

QUILT PROJECT: **Stony Creek**

From the May/June 2010 issue of *Fons & Porter's Love of Quilting*



QUILT DESIGNED BY **Jinny Beyer**. MADE BY **Margaret Rouleau**.
MACHINE QUILTED BY **Julie Beane**.

Fons & Porter's
Love of
Quilting
AMERICA'S FAVORITE QUILTING MAGAZINE™

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STONY Creek

Your piecing skills will be rewarded with this stunning quilt.

Refer to Jinny Beyer's article on blending colors in the May/June issue of *Love of Quilting*.

MATERIALS

PROJECT RATING: CHALLENGING

Size: 71½" x 71½"

NOTE: Fabrics in the quilt shown are from the Jinny Beyer Palette and Outback collection by Jinny Beyer for RJR Fabrics.

3 yards black stripe for center, inner and outer borders

⅞ yard turquoise print for middle border

⅜ yard each of 7 assorted blue and purple prints ranging in value from light to dark (Group 1)

¼ yard each of 7 assorted blue and green prints ranging in value from dark to light (Group 2)

⅜ yard each of 7 assorted turquoise, blue and purple prints ranging in value from light to dark (Group 3)

¼ yard each of 7 assorted green and blue prints ranging in value from light to dark (Group 4)

¾ yard black print for binding

4½ yards backing fabric

Full-size quilt batting

From each fabric in Group 2, cut:

- 2 (2¾"-wide) strips for strip sets.

From each fabric in Group 3, cut:

- 2 (1¾"-wide) strips for strip sets.
- 4 (1⅜"-wide) strips for strip sets.

From each fabric in Group 4, cut:

- 4 (1¾"-wide) strips for strip sets.

From black print, cut:

- 9 (2¼"-wide) strips for binding.

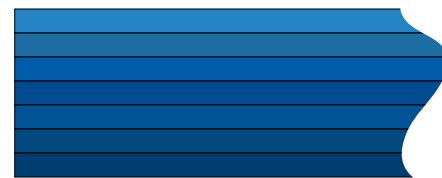
Quadrant Assembly

1. Join 1 strip of each print from Group 1 as shown in *Strip Set #1 Diagram*. Make 6 Strip Set #1.

Sew Smart™

When joining strips for strip sets, alternate sewing direction from strip to strip. This keeps strip sets straight.

—Liz



Strip Set #1 Diagram

Cutting

Measurements include ¼" seam allowances. Patterns for triangles, trapezoid, and parallelograms are on pages 6–21.

From black stripe, cut:

- 4 (6"-wide) **lengthwise** strips, centering design in each. From strips, cut 4 (6" x 85") identical outer borders.

- 4 (2"-wide) **lengthwise** strips, centering design in each. From strips, cut 4 (2" x 85") identical inner borders.

- 4 identical G triangles.

From turquoise print, cut:

- 9 (3"-wide) strips. Piece strips to make 4 (3" x 85") middle borders.

From each fabric in Group 1, cut:

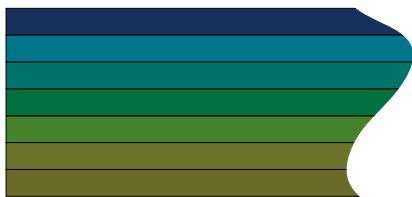
- 6 (1¾"-wide) strips for strip sets.

QUILT PROJECT: Stony Creek

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2. From strip sets, cut 4 A triangles and 4 B trapezoids, aligning lines on pattern with seams of strip set as shown in *Cutting Diagrams*

3. Join 1 strip of each print from Group 2 as shown in *Strip Set #2 Diagram*. Make 2 Strip Set #2.



Strip Set #2 Diagram

4. From each Strip Set #2, cut 2 C parallelograms, aligning lines on pattern with seams of strip set as shown in *Cutting Diagrams*.

5. Join 1 (1 3/8"-wide) strip of each print from Group 3 as shown in *Strip Set #3 Diagram*. Make 4 Strip Set #3.



Strip Set #3 Diagram

6. From each Strip Set #3, cut 1 D parallelogram, aligning lines on pattern with seams of strip set as shown in *Cutting Diagrams*.

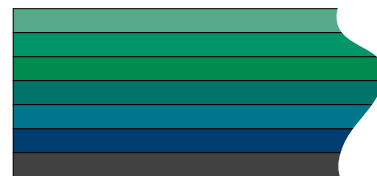
7. Join 1 (1 1/4"-wide) strip of each print from Group 3 as shown in *Strip Set #4 Diagram*. Make 2 Strip Set #4.



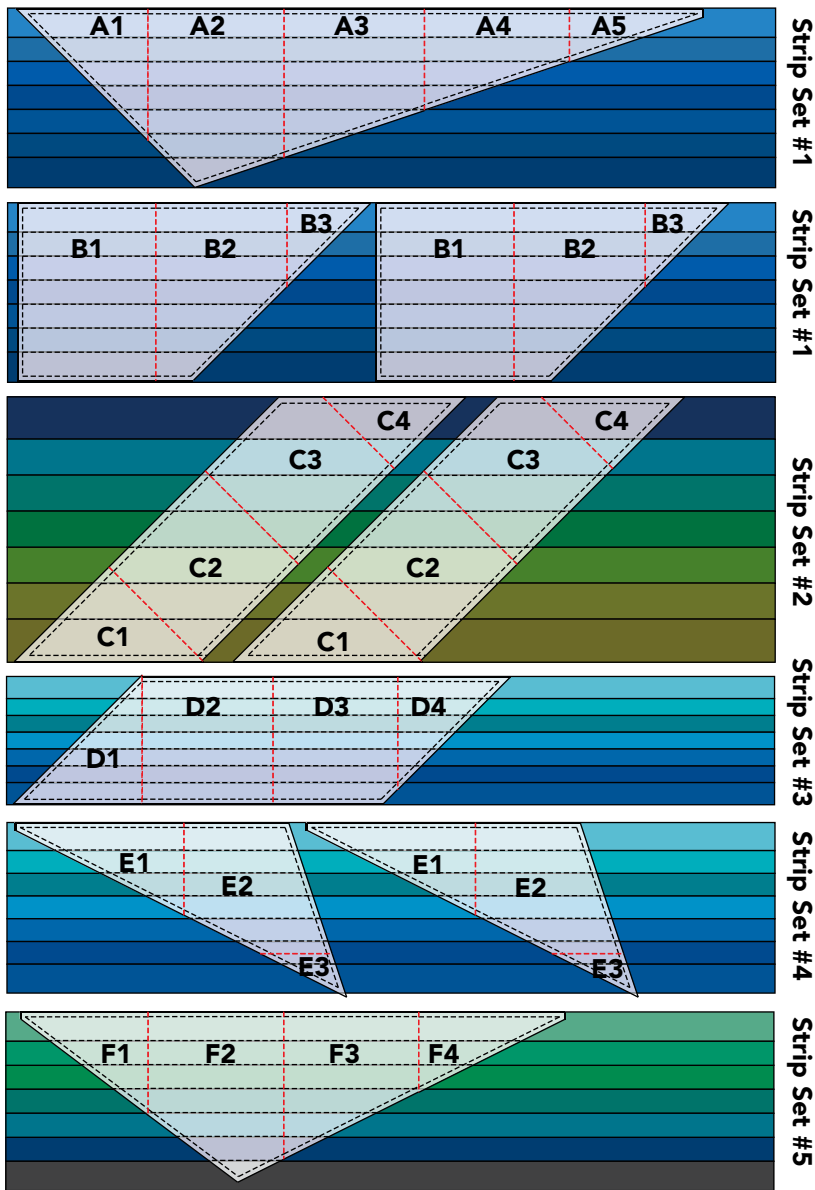
Strip Set #4 Diagram

8. From each Strip Set #4, cut 2 E triangles, aligning lines on pattern with seams of strip set as shown in *Cutting Diagrams*.

9. Join 1 strip of each print from Group 4 as shown in *Strip Set #5 Diagram*. Make 4 Strip Set #5.



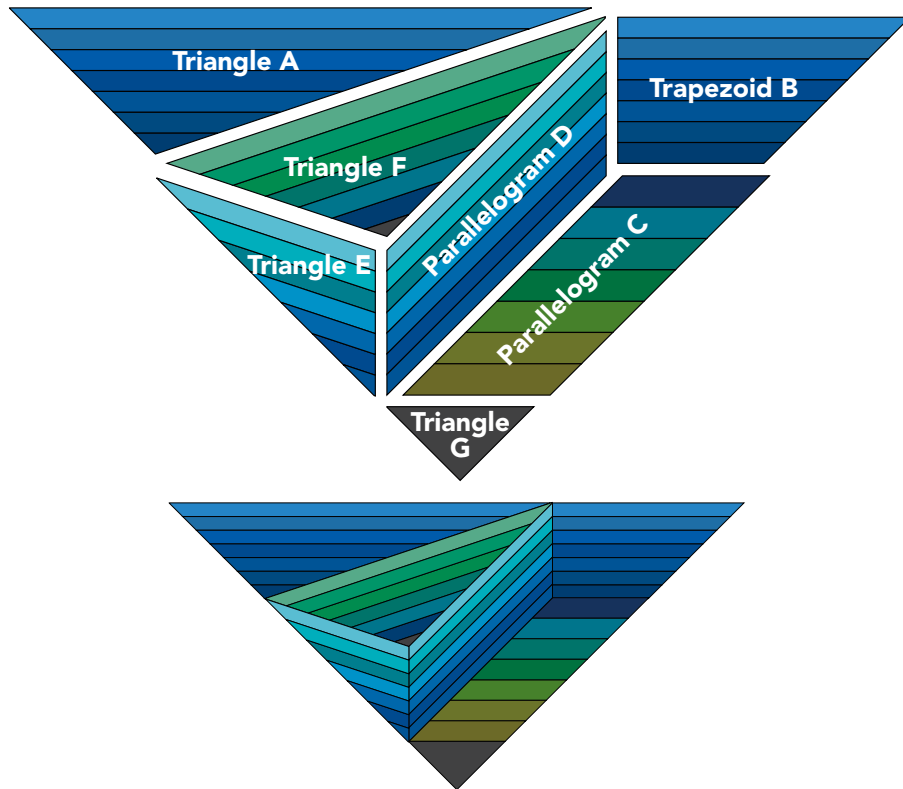
Strip Set #5 Diagram



Cutting Diagrams

QUILT PROJECT: Stony Creek

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Quadrant Diagrams

10. From each Strip Set #5, cut 1 F triangle, aligning lines on pattern with seams of strip set, as shown in *Cutting Diagrams*.

11. Lay out 1 of each triangle, parallelogram, and trapezoid as shown in *Quadrant Diagrams*. Join into sections; join sections to complete 1 quadrant. Make 4 quadrants.

Border Assembly

1. Referring to *Quilt Top Assembly Diagram* on page 5, join 1 inner, 1 middle, and 1 outer border, matching centers, to make 1 Border Strip Set.
2. Make 4 Border Strip Sets.

Quilt Assembly

1. Lay out quadrants as shown in *Quilt Top Assembly Diagram*. Join to complete quilt center.
2. Add border strip sets to quilt center, mitring corners.

WEB EXTRA

For instructions on mitring borders, visit our Web site at www.FonsandPorter.com/mborders.

Finishing

1. Divide backing into 2 (2¼-yard) lengths. Cut 1 piece in half lengthwise

- to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Join 2¼"-wide black print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

DESIGNER



Jinny Beyer is a world-renowned fabric and quilt designer, author and teacher. She is well known for her distinctive

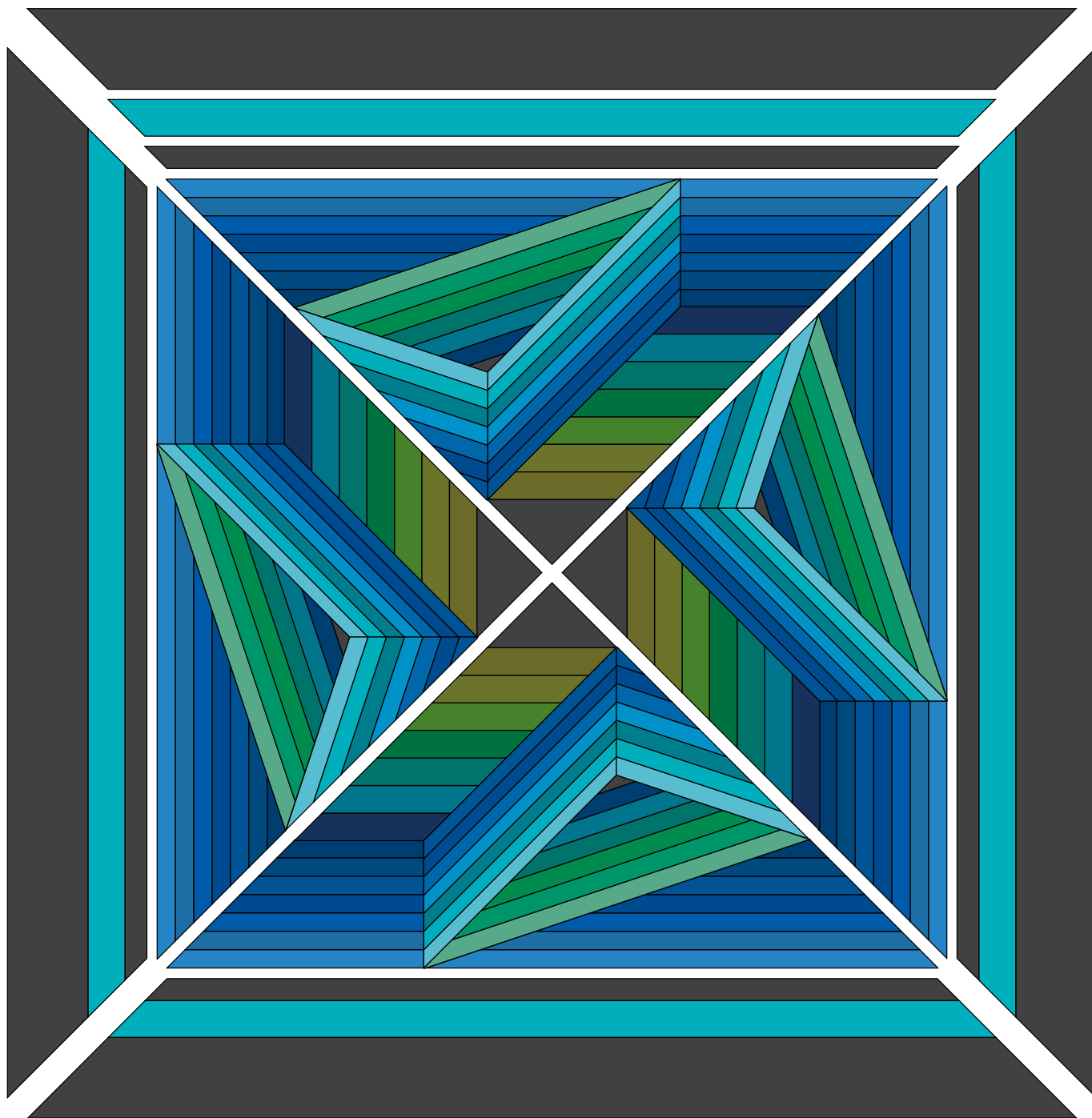
border print fabrics and her 150-piece Quilters Palette fabric collection. Jinny's most recent book is *The Quilter's Album of Patchwork Patterns*, an encyclopedia of more than 4,050 blocks with historical information and instructions for drafting the blocks in any size.

Contact her at: info@jinnybeyer.com
www.jinnybeyer.com ✉



Stony Creek

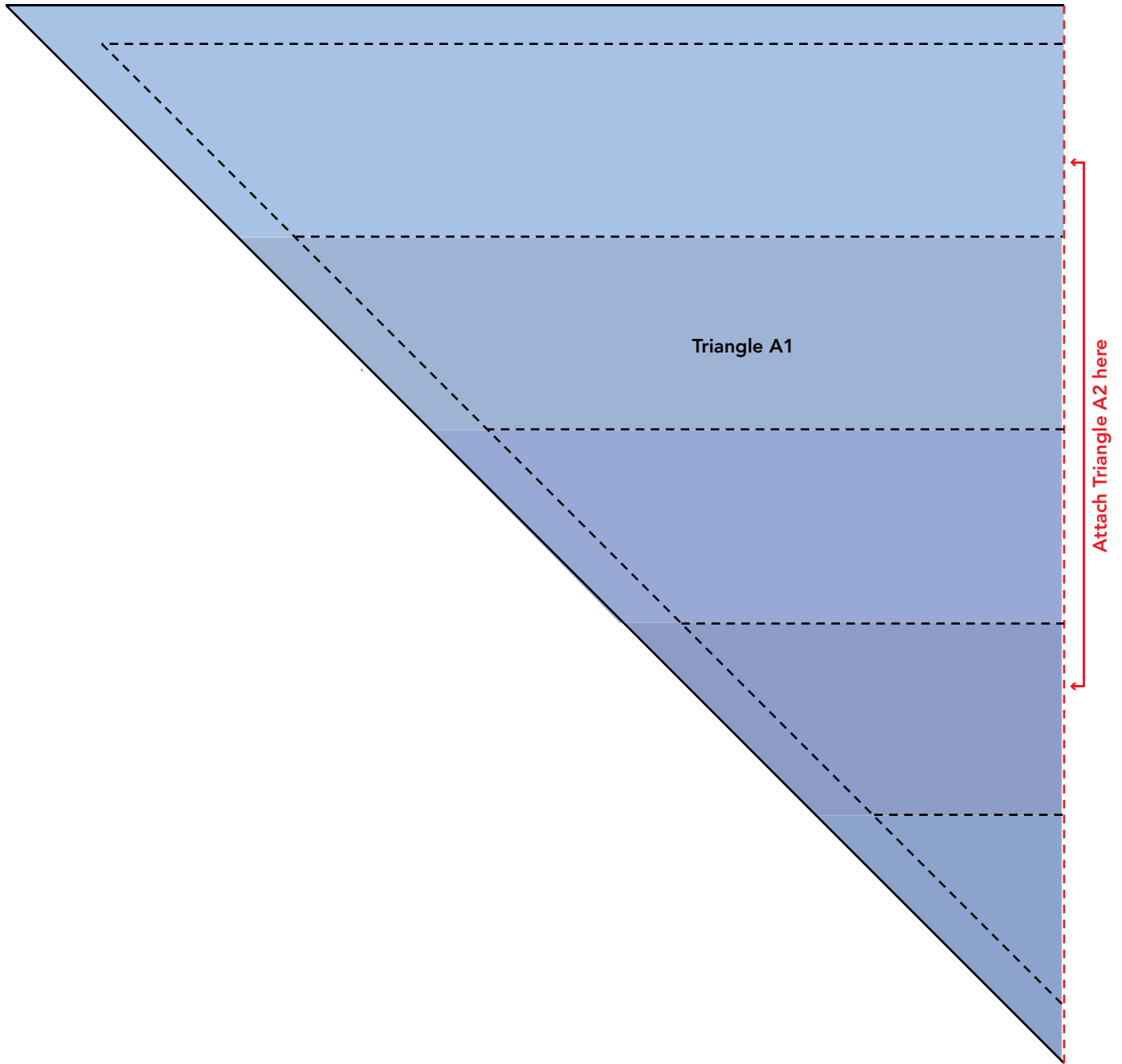
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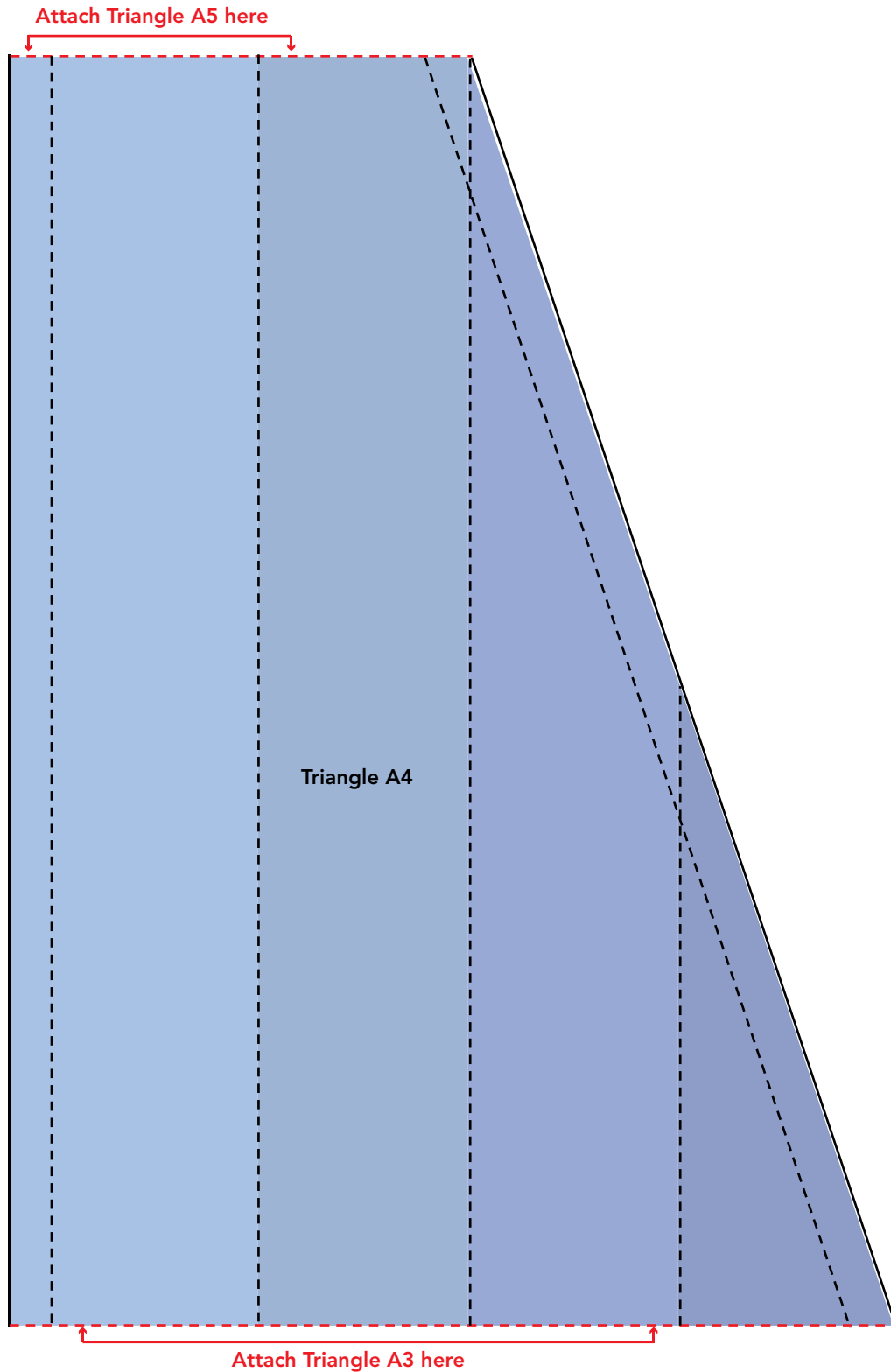


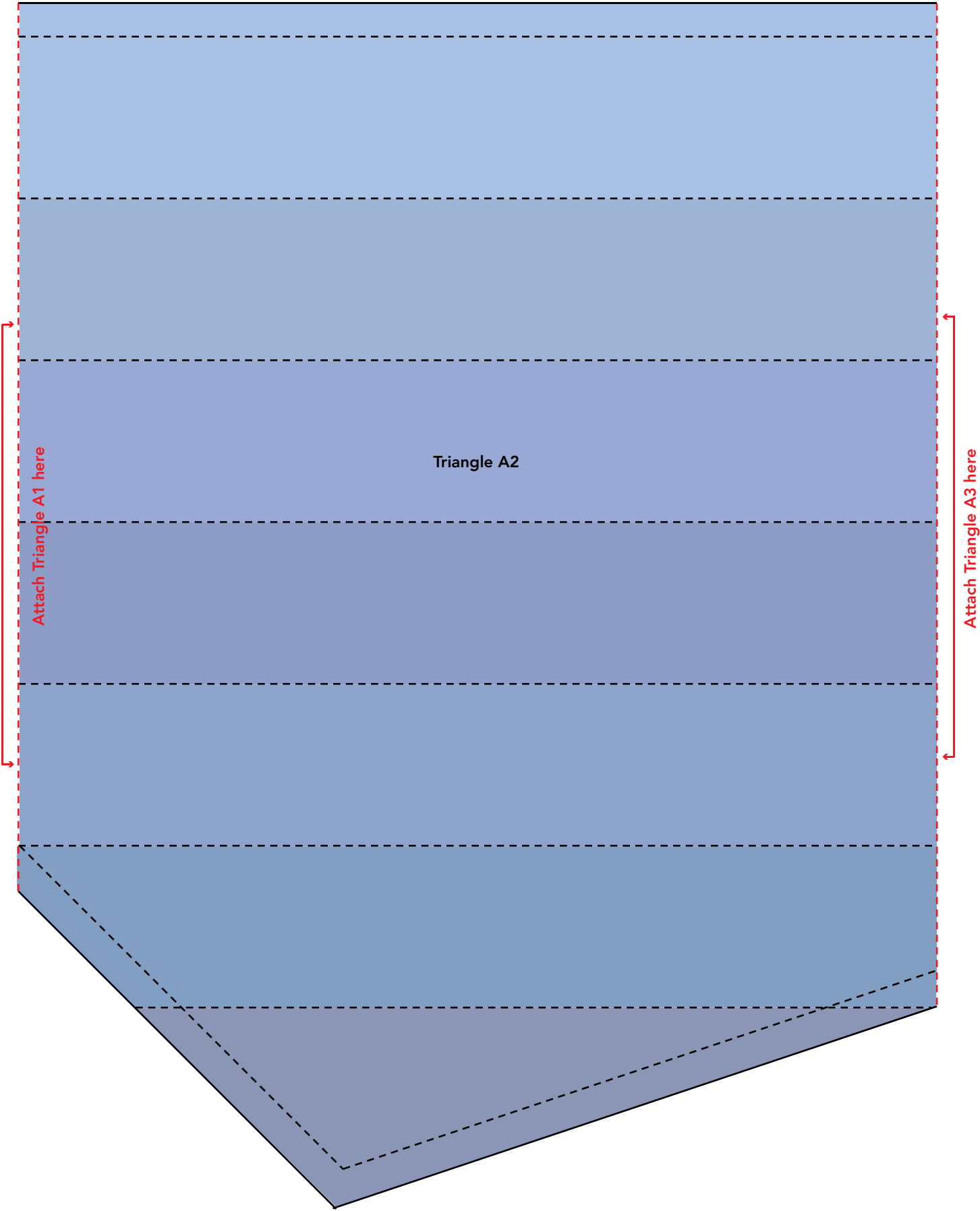
Quilt Top Assembly Diagram

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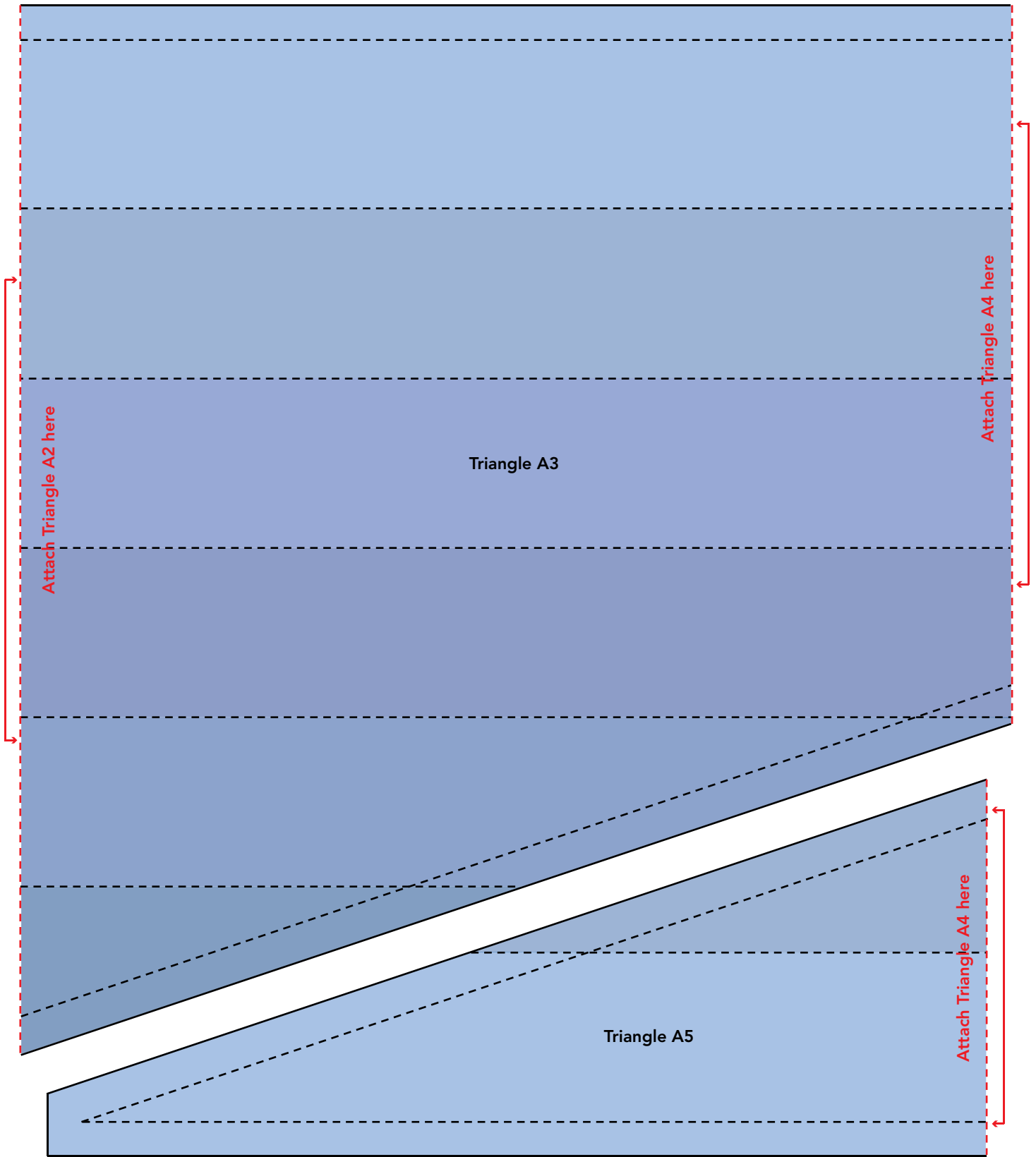


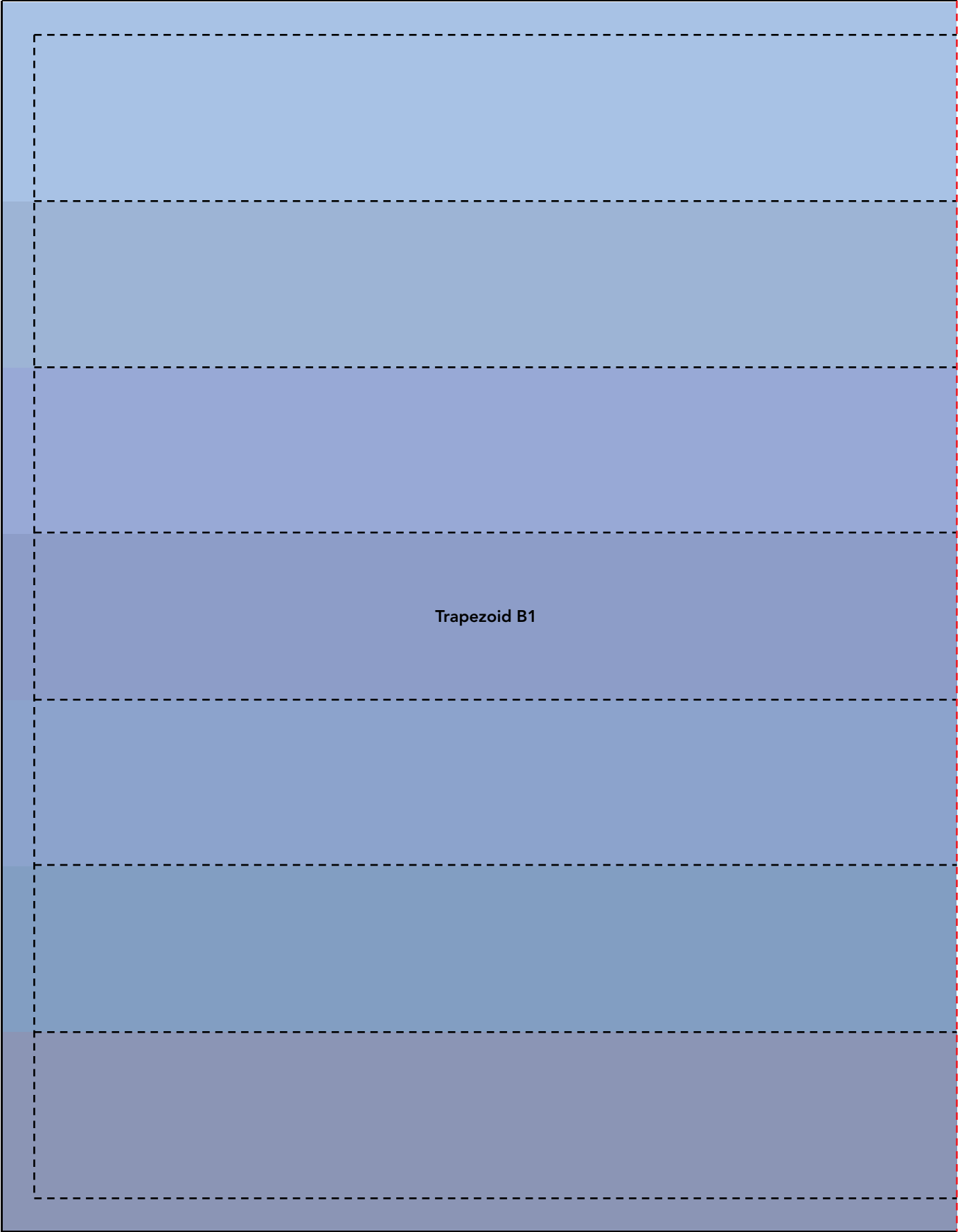


Attach Triangle A1 here

Triangle A2

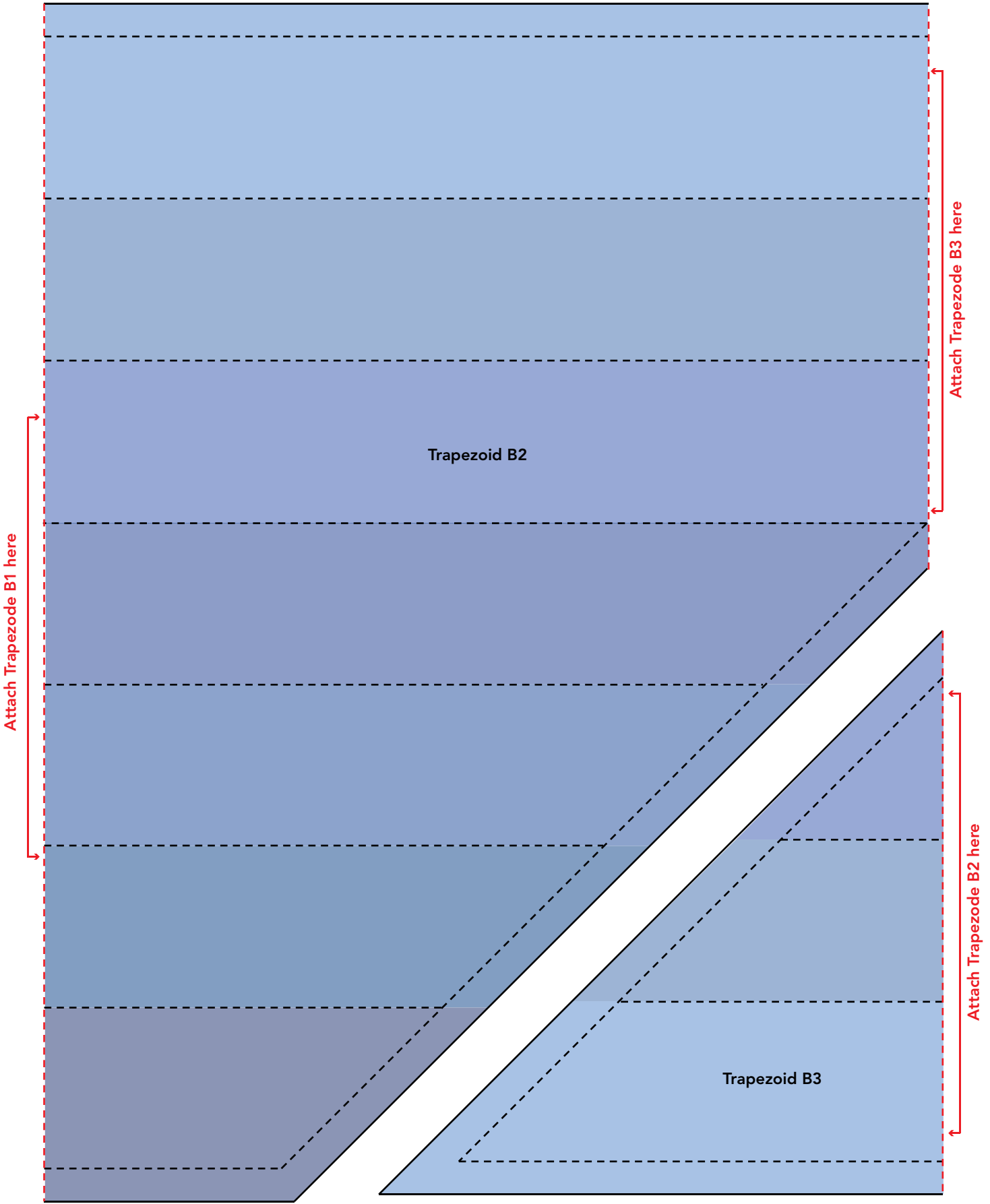
Attach Triangle A3 here

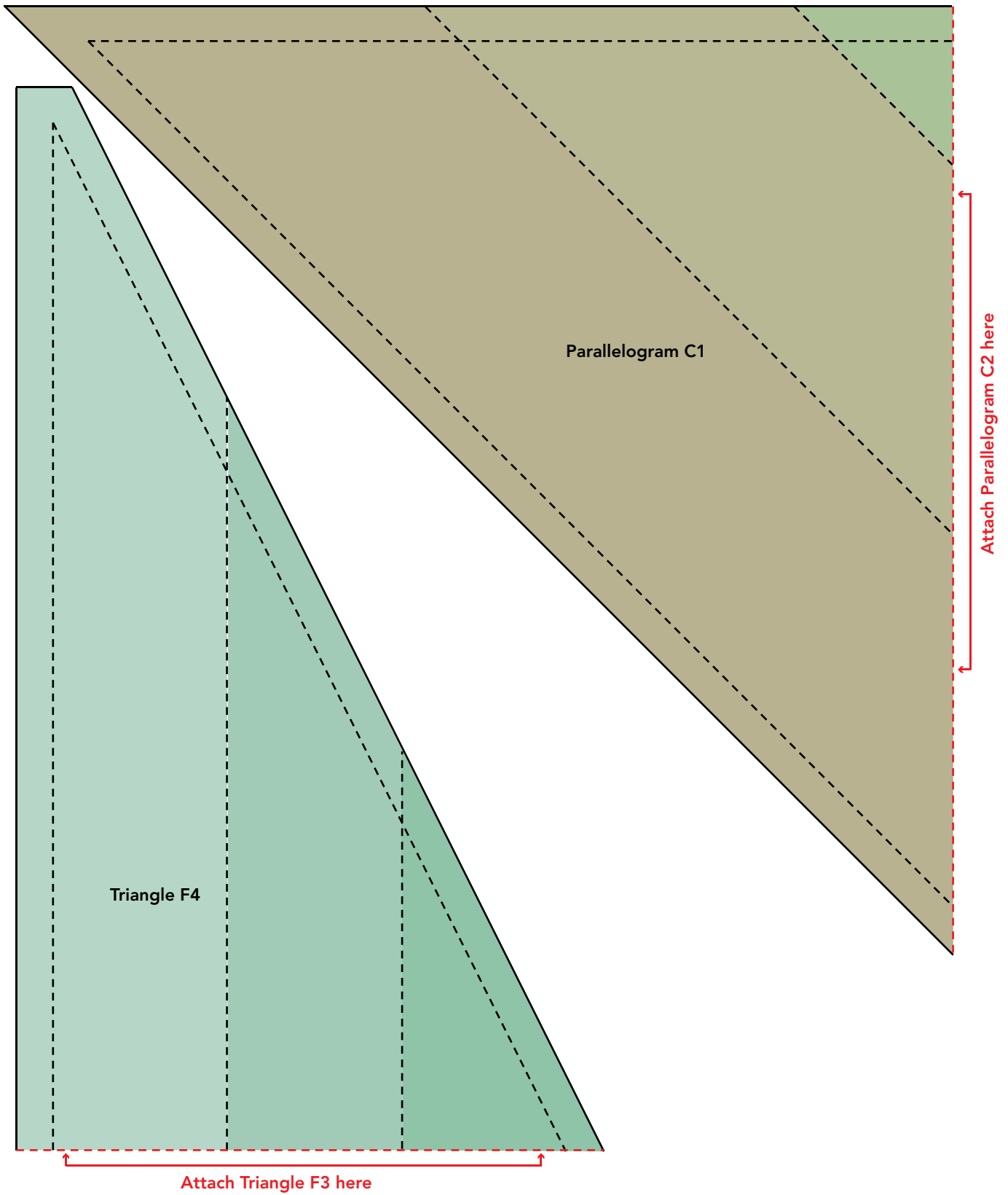


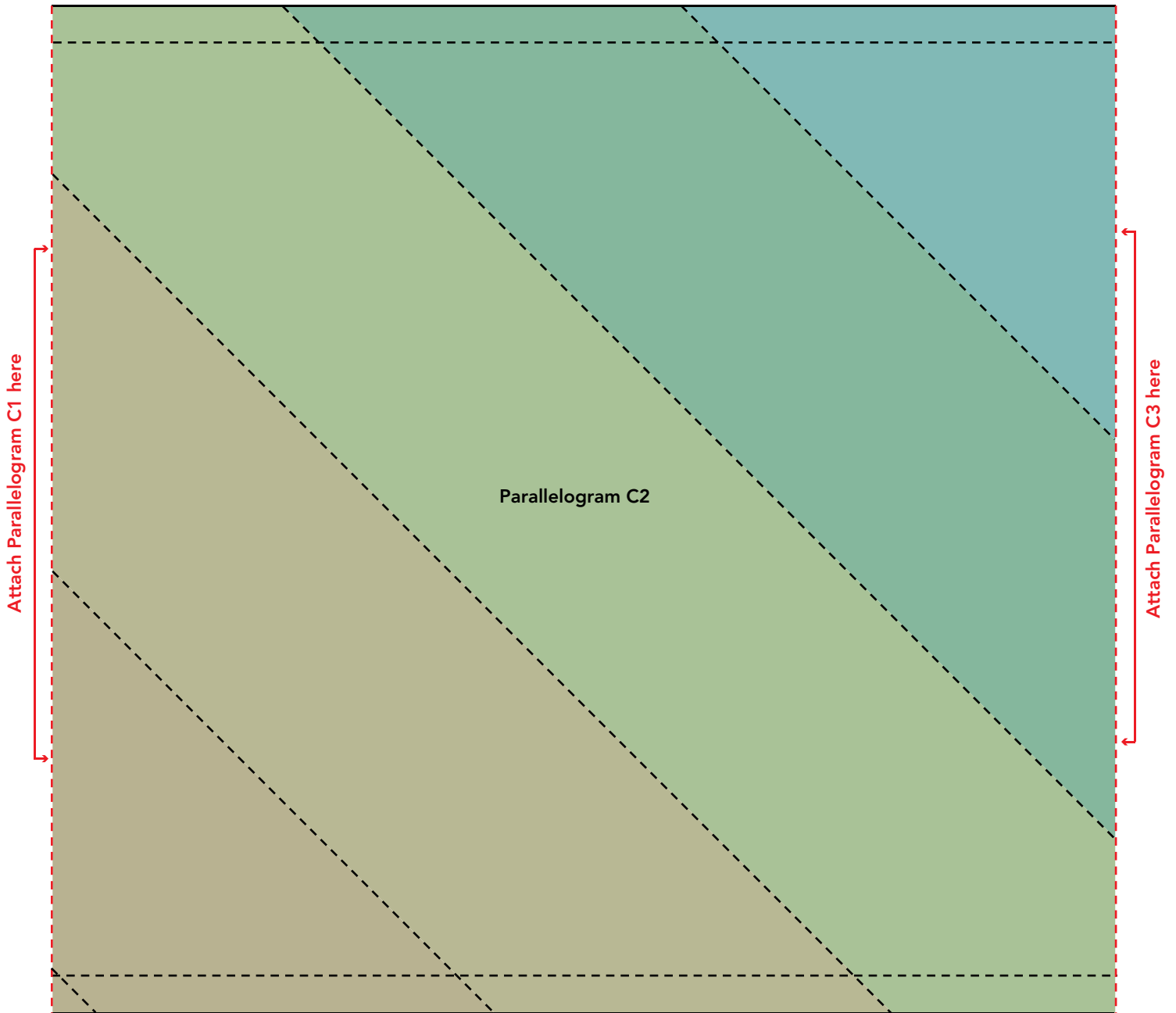


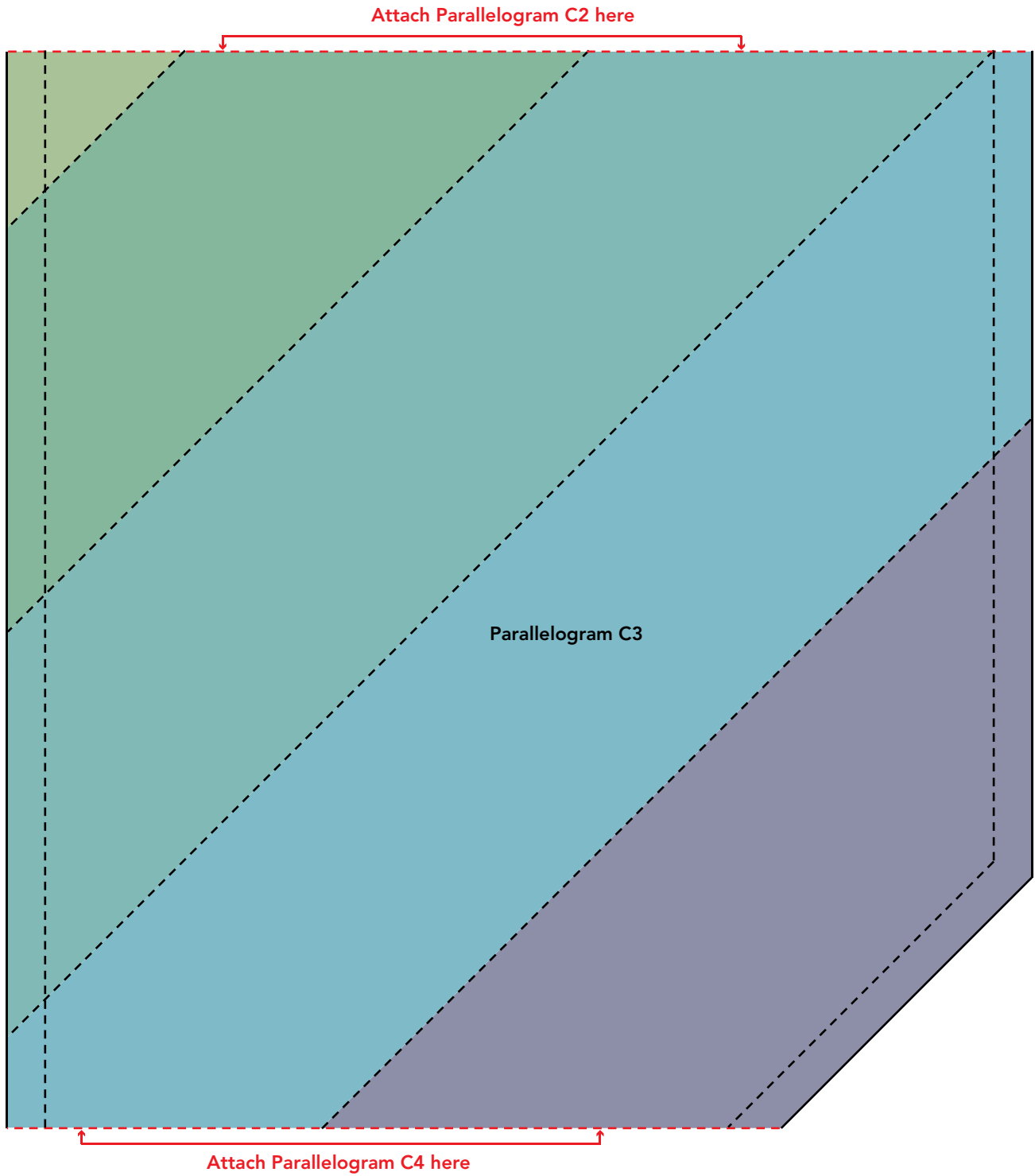
Trapezoid B1

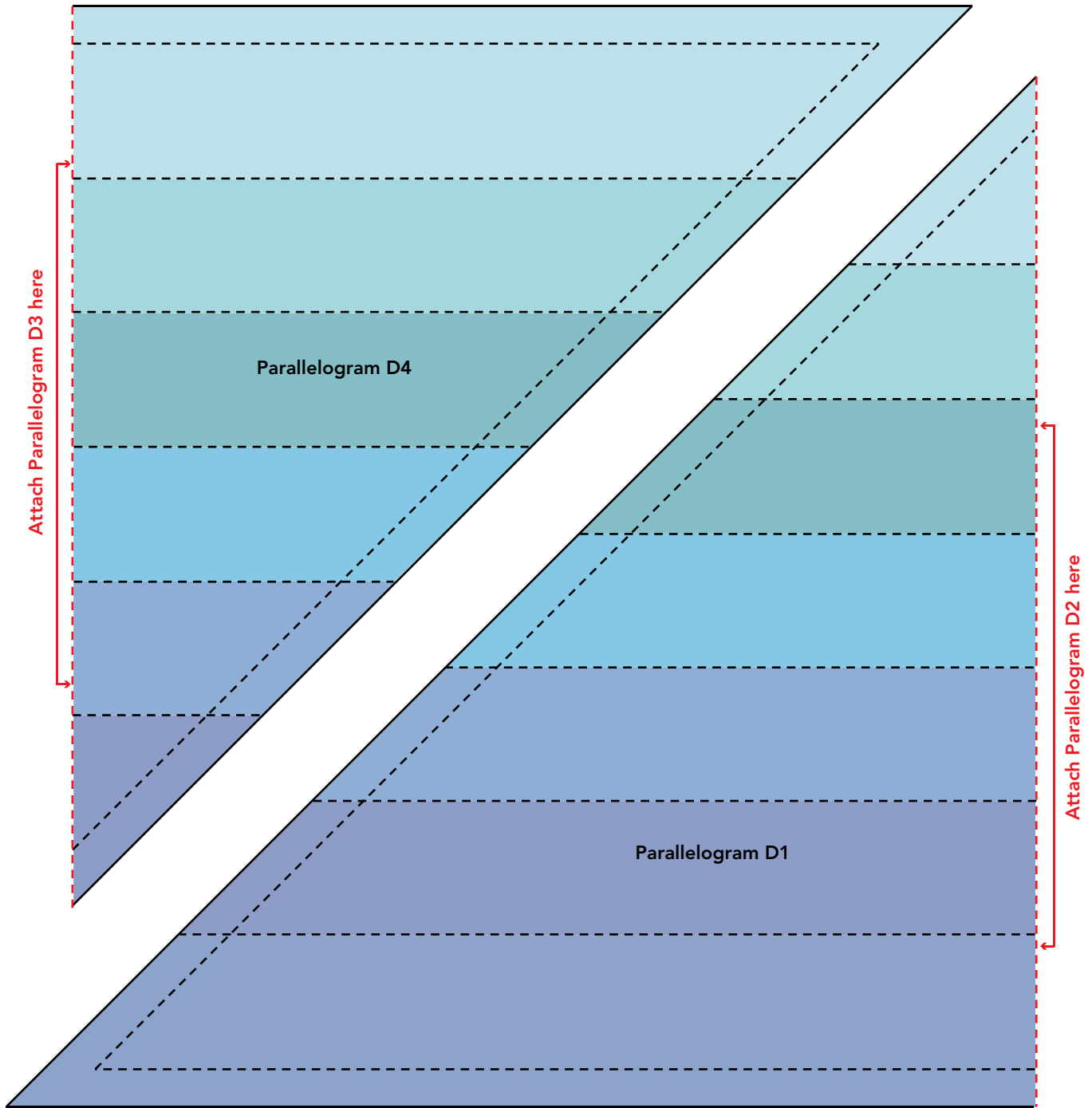
Attach Trapezode B2 here

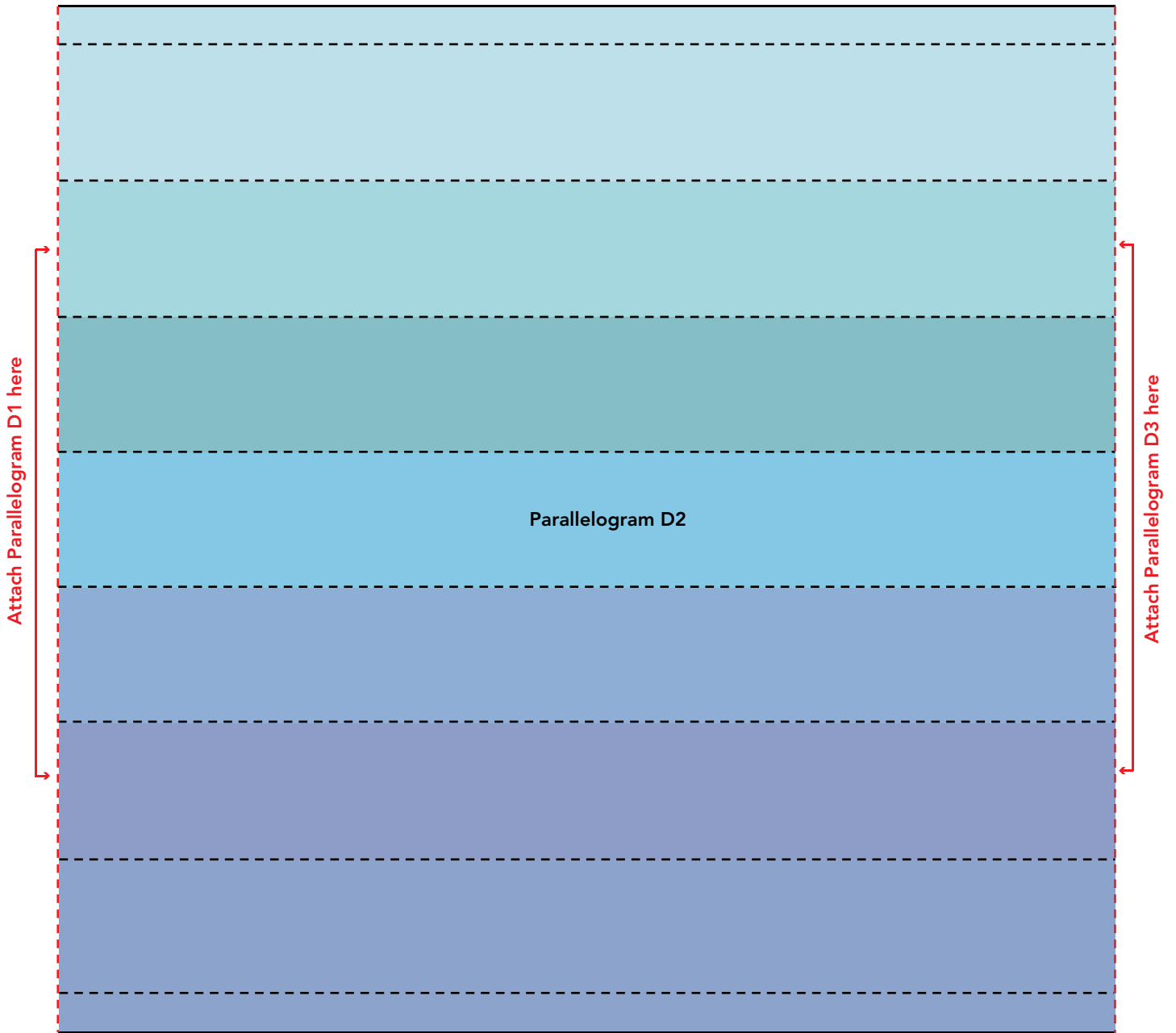


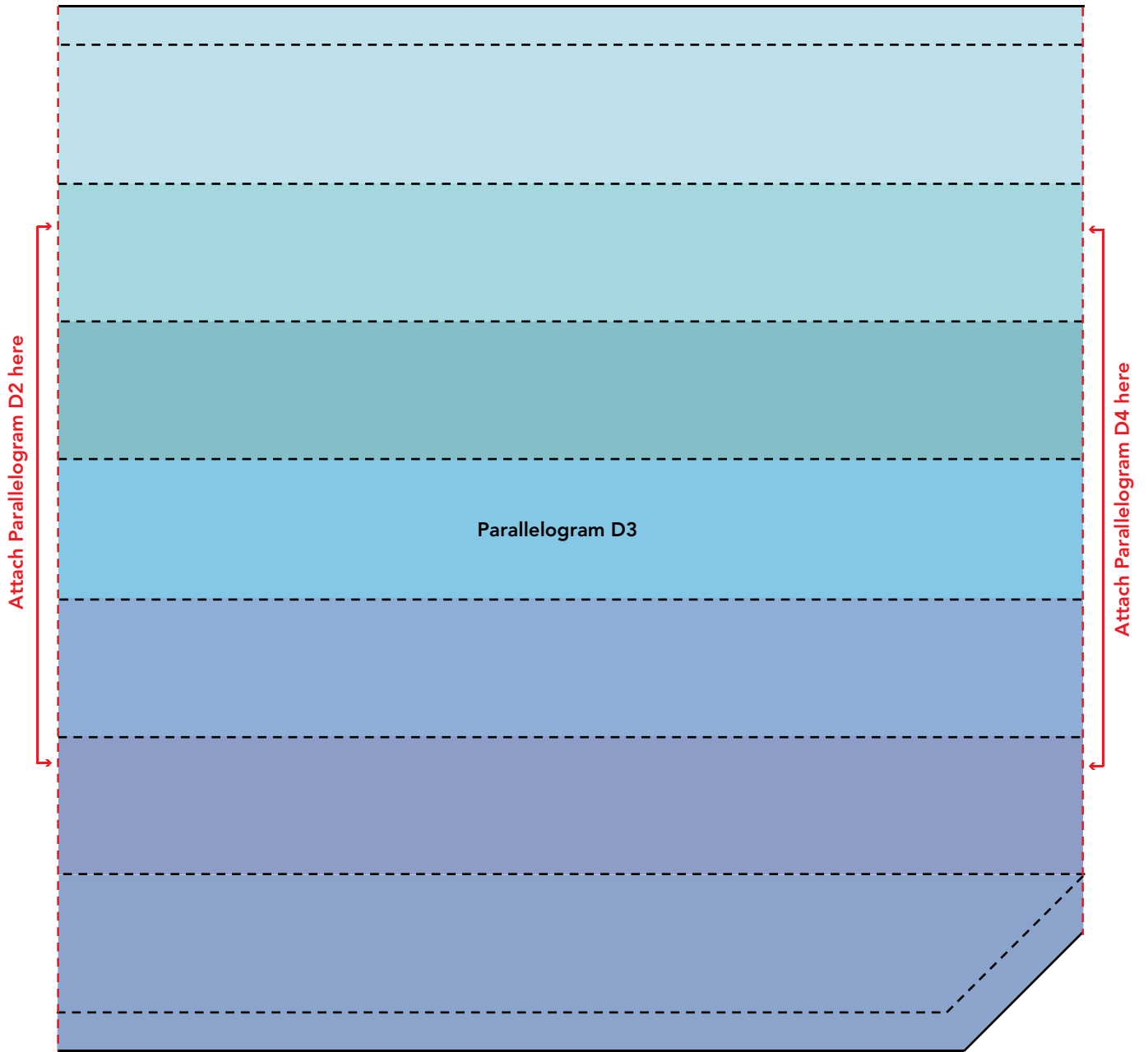


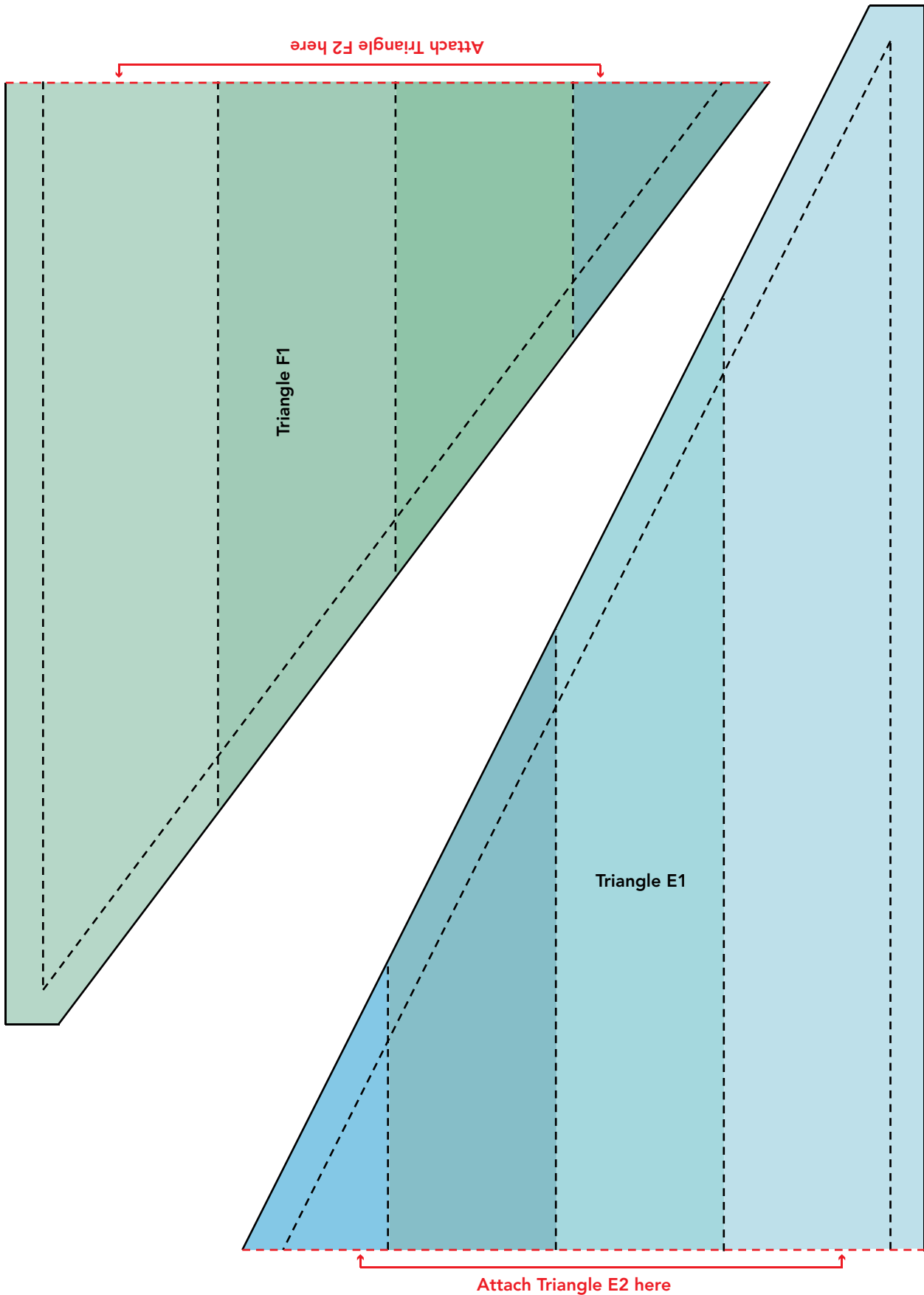


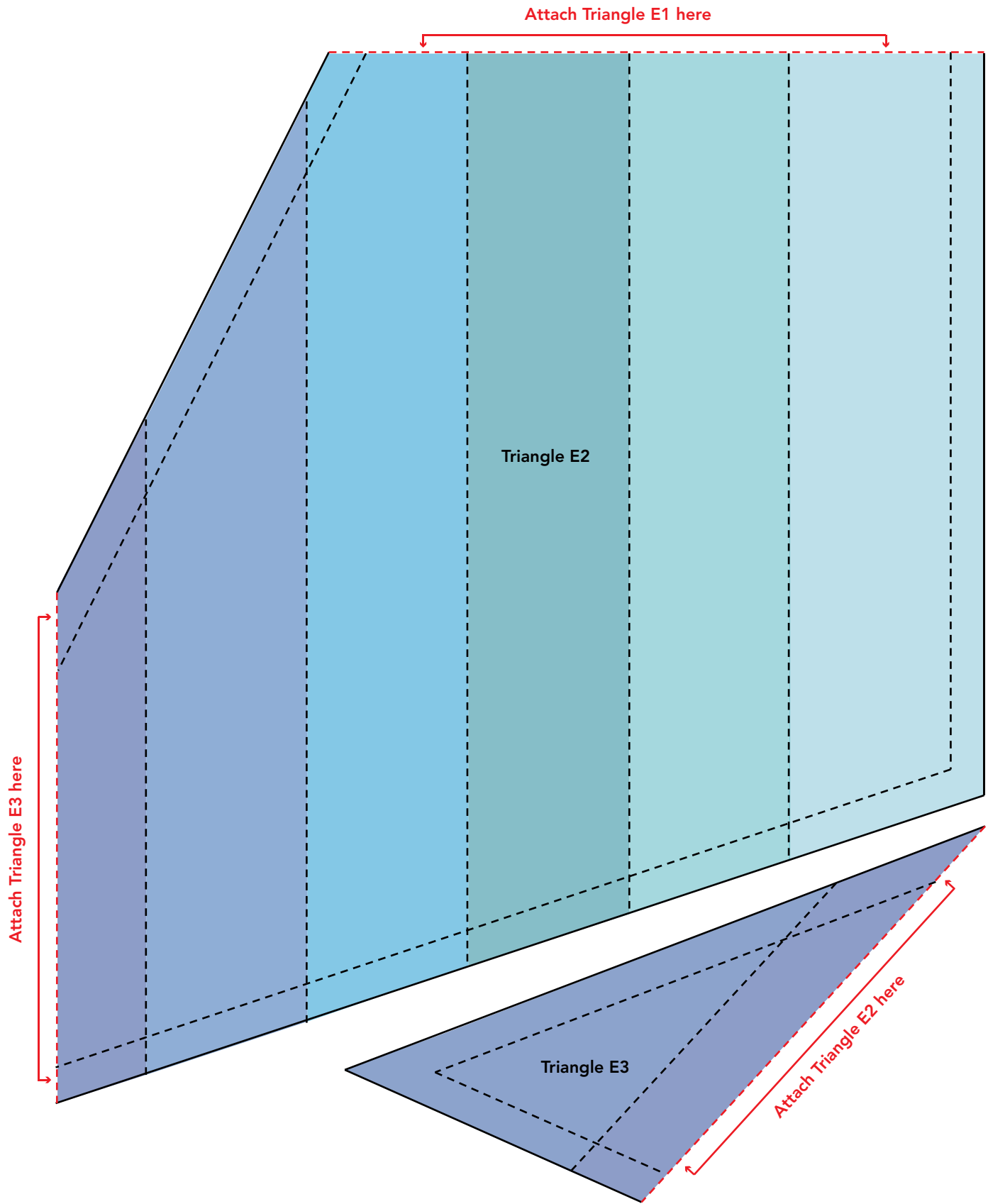


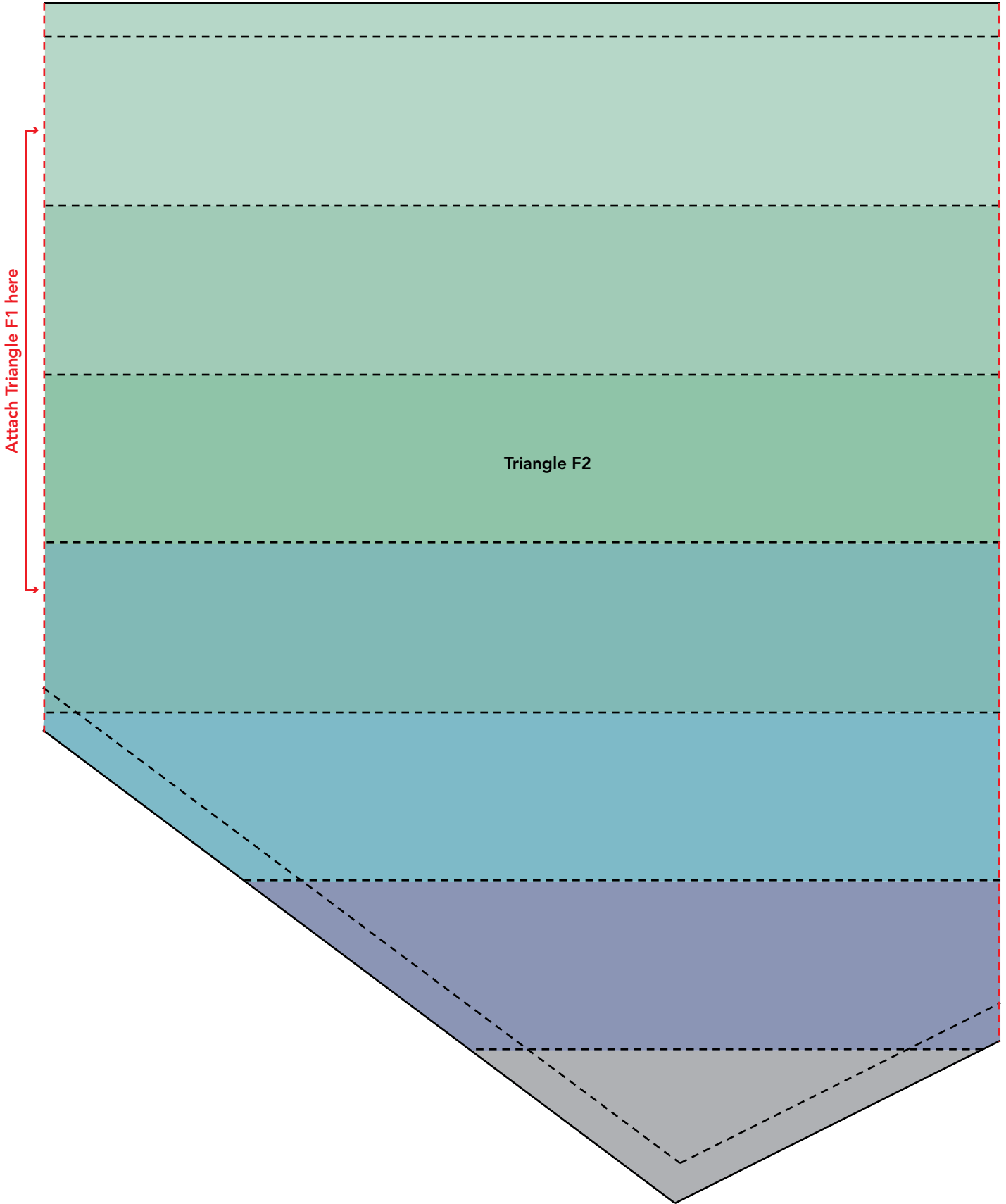






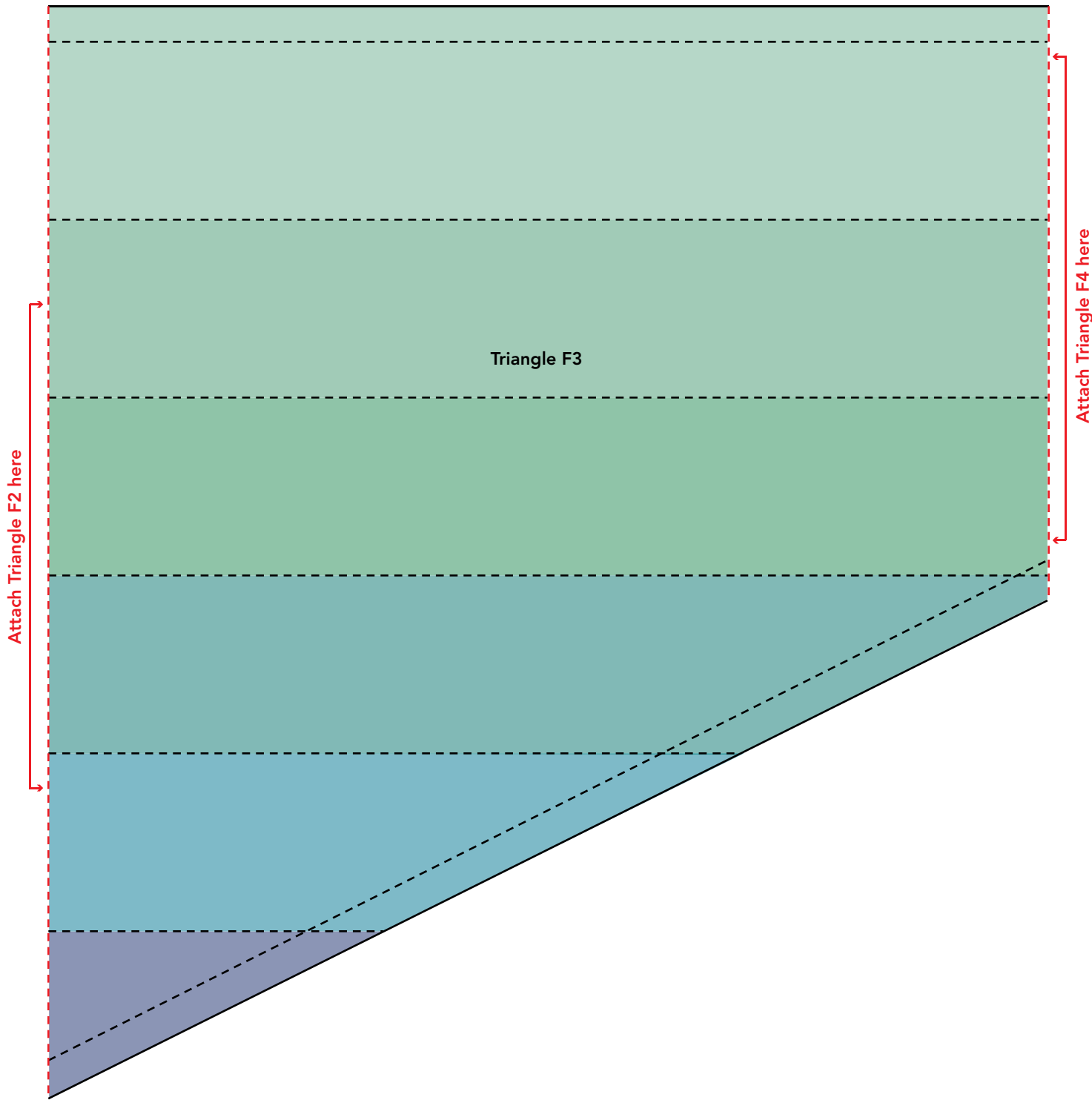






Attach Triangle F1 here

Triangle F2



Attach Parallelogram C3 here

