Italian Tiles

In this stunning quilt, Jinny’s border print fabrics do much of the work! For a video introduction to using border print fabrics and demonstrations of some of the techniques used in this quilt, visit www.jinnybeyer.com/videotips.

Step 1: Cut Fabrics

Border Print Fabrics: From each 1-yard piece and using Template F, mark and cut six sets of four identical triangles, referring to the instructions in Border Print Squares the Jinny Beyer Way.

From the 21/2-yard piece, cut four wide and four narrow stripes the length of the fabric for the borders. Be sure to include ¼-inch of seam allowance fabric on both long sides of each strip.

Background Fabrics: All the background pieces used in each block should match, but the backgrounds of the blocks will vary. From the four background fabrics combined, cut the following:

- **Alternate Blocks:** 25 sets of 4 triangles using Template B, or by cutting 25 sets of two 51/8" squares once on the diagonal.
- **Setting Triangles:** 20 sets of 2 matching triangles using Template D, or by cutting 10 sets of 5½" squares twice on the diagonal; and 20 triangles to match using Template B, or by cutting ten 51/8" squares once on the diagonal.
- **Corner Triangles:** 4 sets of 2 triangles using Template D, or by cutting two 5½" squares twice on the diagonal.

**Focus Fabric:** Cut the following:

- **Alternate Blocks:** 25 using Template A or by cutting 6½" squares.
- **Setting Triangles:** 20 using Template C or by cutting 3½" x 6½" patches.
- **Corner Triangles:** 4 using Template E or by cutting 3½" squares.

Step 2: Make Medallion Blocks

Make 36 blocks from border print fabric. For each block, cut four identical triangles. Blocks finish 8½".

Step 3: Make Alternating Blocks

Sew a B-triangle to all four sides of an A-square. Make 20. All four triangles in the block should be of the same fabric. Blocks finish 8½".

Step 4: Make Setting Triangles

Sew a D-triangle to opposite short sides of a C-rectangle, then sew a B-triangle to the long side shown. Make 20.

Step 5: Make Corner Triangles

Sew a D-triangle to two sides of an E-square as shown. Make 4.
**Step 6: Assemble the Quilt**

Lay out the blocks on a design surface, adjusting the positions of the blocks to achieve a pleasing balance of color. Sew the blocks into diagonal rows as shown in the illustration below.

![Quilt Assembly](image)

**Step 7: Make & Add the Borders**

*Middle Border:* From the long background fabric piece, cut four strips measuring 2¼" x LOF (approximately 90").

Follow the instructions for a *square* quilt and *Adding Multiple Borders* in *Framing a Quilt the Jinny Beyer Way*.

<table>
<thead>
<tr>
<th>Fabric Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>This quilt was designed to use a Web Special Bundle of six one-yard cuts of border print fabric. Actual amounts required of these fabrics may vary. Middle border yardage is based on strips cut the width of fabric and then pieced.</td>
</tr>
<tr>
<td>- 1-Yard Border Print Bundle (6 fabrics)</td>
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<tr>
<td>- ½ yard each of four background fabrics</td>
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<tr>
<td>- 1¼ yards of focus fabric for alternating blocks</td>
</tr>
<tr>
<td>- 2½ yards of border print fabric for borders</td>
</tr>
<tr>
<td>- ¾ yard for middle border</td>
</tr>
<tr>
<td>- 1 yard for binding</td>
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</tbody>
</table>
Template Size Check

This box should measure 2 inches square.

If the box does not measure 2”, your templates will not be the correct size.

If you are printing at home, be sure your printer is set to print at 100% with “no scaling”.
Step 1
Determine the finished size of the square needed. Divide the square diagonally from corner to corner to create four triangles as in Diagram 1. Make a template from one of the triangles from see-through template material. Be sure to add a ¼-inch seam allowance around all sides of the piece.

Step 2
Center the template on one of the motifs in the border print fabric, making sure that a line from the border print falls just inside the sewing line on the long side of the triangle template. (This ensures that you will have a nice line or frame around the outside of the finished square.) Mark some portion of the design directly onto the template to use as a guide for cutting the remaining pieces (Diagram 2). Carefully draw around the template and cut the piece out.

If you want to see what the square will look like before actually cutting the pieces, position the template onto the fabric, then place two mirrors on the two short sides of the triangle so they meet at a right angle. Carefully remove the template to see what the finished square will look like.

Step 3
Cut three more triangles identical to the first, then sew them together to complete the square (Diagram 3). Placing your triangle on different portions of the border print will produce different effects! (Diagram 4)
Adding Borders the Jinny Beyer Way

Jinny Beyer’s border prints are designed specifically with the quilter in mind. Each fabric has a wide and a narrow stripe which coordinate in both design and color. Both stripes have mirror-image motifs which are essential for perfectly mitered corners. In addition, the two different stripes in the border print are separated by at least a half-inch so that a 1/4” seam allowance is provided for on both sides of the stripes. From selvage to selvage, there are always at least four repeats of each stripe across the fabric so calculating the yardage needed to border a quilt is easy: you need the length of the longest side of the quilt plus an additional half-yard to match design elements and allow for the miters at the corners.

For a video demonstration of this bordering technique, visit www.jinnybeyer.com/bordertips

Framing a Square Quilt

1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the quilt. (Because of minor differences in seam allowances taken and stretching that can occur on bias edges, opposite edges of a quilt often measure slightly differently. Using a measurement taken from the middle of the quilt will help keep the quilt from “ruffling” at the edges.)

2. To mark the first miter, position a right-angle triangle so that one of the sides of the right angle runs along the bottom edge of the border print. Then carefully move the triangle until the angled side touches the point where the top edge of the border print meets the edge of the quilt. (See arrow in Diagram 1.) Mark, then cut the miter line. (Because the miter is cut right at the edge of the quilt, the seam allowance is already included.)

3. Carefully pick up the mitered side of the border strip and lay it on top of the strip on the opposite side of the quilt, right-sides together, placing the top edge of the strip at the edge of the quilt. If necessary, adjust the top strip so that the design motifs on the top and bottom match exactly. If you have centered a motif from the border print in the middle of the quilt, the designs should match at the edges. Cut the second miter. (Using the cut edge as a guide, rather than the triangle, ensures that your design motifs will be an exact match.)

4. Using this first mitered strip as a guide, cut three more identical pieces, making sure that the design on the border print is exactly the same on all four pieces.

5. Mark seam intersection dots on the short side of each of your border strips. To find the spot, simply draw a short line 1/4-inch inside the mitered edge and the short edge of the border strip. Mark the dot where the two lines intersect. Do the same for each corner of your quilt.

6. To sew the borders to the quilt, pin the mid-point of one of the border pieces to the middle of one of the edges of the quilt. Next, match and pin the dots on each side of your border with the dots on the quilt corners. Continue pinning the border to the quilt, easing in any fullness. (The edge of the quilt is usually a little wider than the center because of bias edges or seams.) Sew the border to the quilt, starting and stopping at the dots. Sew the mitered seams last, starting from the inside dot. When pinning the edges together, be sure to match the design elements on both pieces.
**Framing a Rectangular Quilt**

With rectangles, you cannot always be assured that the designs will automatically match at the corners so you must take an extra step.

1. First, follow steps 1-3 above and cut two identical strips for the short ends of the quilt. The pieces for the other two sides of the quilt must be cut differently: for the corners on all pieces to match, there must be a seam in these long pieces at the exact center of the quilt.

2. Place one of the cut strips on top of a length of the border print stripe, matching the fabric designs. Cut one miter to match the miter on the top strip. Set the top strip aside. Lay the newly cut strip on top of the quilt through the center, aligning one mitered edge with the edge of the quilt. Mark the center of the quilt on the strip as in Diagram 4. Move the strip from the quilt and cut it off ¼” beyond the center mark. Using this cut strip as a guide, cut one more piece identical to it.

   You also need two strips that are the exact mirror images of these pieces. Using one of the strips you just cut, flip it over and lay it on a strip of border print, matching the fabric design exactly. (The two strips will be right sides together.) Cut the miter and straight edges to match the top piece. Using the newly cut strip as a guide, cut one more piece.

3. Sew the seams at the middle of two mirror-imaged strips and attach these borders to the quilt as in Steps 5 and 6 in **Framing a Square Quilt**. Sewing the borders to a rectangular quilt in this manner assures that the corners will match. There will be a seam at the center of the long strips (Diagram 5), but the design at that center will mirror-image as well, allowing the design to flow around the quilt.

**Applying Multiple Borders**

Jinny often designs quilts to make full use of the border prints. First, she will frame the quilt with the narrow border stripe, then add a coordinating fabric as a second border. The quilt is finished off with the wide stripe from the border print.

Jinny personally measures and adds each border separately. However, when the middle border is a fabric that doesn’t have to be matched at the corners, she recommends the following method as being a little faster: Sew the second border to the first and then measure and cut them as a single border in the steps above. Measure, cut and sew the third border separately after the first two borders have been completed and sewn to the quilt.

**Binding the Quilt:** When Jinny uses a border print to frame a quilt, she typically sews the binding to the back of the quilt and turns it to the front. This allows her to carefully hand-stitch the binding along a straight line printed on the border print fabric. For details, see www.jinnybeyer.com/binding.