

JINNY BEYER QUILTING SEMINAR HILTON HEAD ISLAND January 28 – February 1, 2009 REGISTRATION FORM

SPINNING STARS – Karen Stone: This three-hour class is a great beginning in paper foundations, but the traditional block is interesting enough for more experienced quilters as well. Karen will discuss basic foundation technique and color selection to make the stars “pop”. Machines required. BIA

SPOON QUILTING - Gayle Ropp: For the beginner or anyone wishing to perfect his or her quilting skills; includes information on marking, batting, basting, frames and tips on achieving small, even stitches. We will discuss quilting basics such as needles, thread and thimbles. BIA (Kit fee \$5)

SUMINAGASHI: The Art of Marbled Designs – Ricki Selva: You will create beautiful traditional marbled prints using fun modern materials and techniques. Make an assortment of unique fabrics without making a big mess. BIA (Materials fee \$14)

WARPED CANVAS – Ricki Selva: In this lecture/demo/roundtable discussion we will take a look at the ways in which a block can be altered using the *Canvas*® computer software. Ricki will take you step by step through the process she uses to warp and twist traditional quilt blocks into blocks that have sides of different lengths or non-parallel sides. These techniques can create the illusion of perspective or dynamic fragmentation. Generating paper pieced patterns and virtual quilts also will be part of the workshop. Participants who are comfortable working in Canvas can bring laptops, but it is fine to simply watch, listen, question and take notes. IA

WONDERFUL WOOL WORKBAGS – Elaine Kelly: Create a delightful, take-it-with-you black wool workbag which whips up in no time with a basic blanket stitch. The real fun is embellishing it with gorgeous colors of wool felt and simple embroidery stitches. Make it traditional, elegant or totally over-the-top. Everything you need and lots of design options provided. BIA (Kit fee \$15)

ELECTIVE WORKSHOPS

In addition to all the activities included in the Seminar, a wide selection of elective workshops is offered; some on Monday and Tuesday for those who opt to arrive early, and others on Wednesday morning, and Thursday, Friday and Saturday afternoons. We are offering **eight 6-hour workshops** this year: *Decorative Machine Quilting, Free Motion Embroidery, Lorna’s Vine, Kaleidoscope Border Print Quilt, Mariner’s Compass, Mother Earth’s ABC, New York Beauty* and *Quiltmaking By Hand*. They will be held in **two sessions, I & II, each of which counts as one workshop**. Both sessions may not be held on the same day. **One 3-hour workshop is included in the Seminar price**. Additional three-hour workshops are \$40 each, except for those of the Guest Teachers, which are \$45; some have kit or materials fees. There is no charge for the special workshop for non-participating attendees on Thursday morning. Please note that **workshops are held only on the days specified below. Some are offered twice, on different days. If you register for a workshop requiring machines, be prepared to bring your own.**

It is strongly recommended that anyone who has not had the Patchwork Pattern Drafting class with Jinny Beyer sign up for that Wednesday morning workshop. Information contained in this workshop will be extremely helpful.

MONDAY MORNING, January 26

- Basically Borders
- Beaded Lace
- Landscapes, On the Small Side

MONDAY AM and PM, January 26, 9-12 NOON and 2-5 PM

- Fun with Free Motion Embroidery I & II
- Lorna’s Vine I & II
- Mariner’s Compass I & II
- Mother Earth’s ABC I & II
- New York Beauty I & II
- Quiltmaking By Hand I & II

MONDAY AFTERNOON, January 26, 2-5 PM

- Pansy the Paper Doll
- Soft-Edge Piecing
- Warped Canvas

TUESDAY MORNING, January 27, 9-12 NOON

- Beautifully Quilted – 2 hour Lecture
- Cassandra
- Suminagashi

TUESDAY AM and PM, January 27, 9-12 NOON and 2-5 PM

- Fun with Free Motion Embroidery I & II
- Kaleidoscope Border Print Quilt I & II
- Lorna’s Vine I & II
- Mother Earth’s ABC I & II
- New York Beauty I & II

TUESDAY AFTERNOON, January 27, 2-5 PM

- Fabric A to Z – 2 hour Lecture
- Kaleidoscopic Creations
- Warped Canvas

WEDNESDAY MORNING, January 28, 9-12 NOON

- Beautifully Quilted – 2 hour Lecture
- Decorative Machine Quilting I (1st of 2 sessions)
- Exploring *EQ6*
- Hit Parade of Quilting: 200 Years of American Quilts
- Mother Earth’s ABC I (1st of 2 sessions)
- Patchwork Pattern Drafting
- Put It In Reverse I (1st of 2 sessions)
- Spinning Stars
- Spoon Quilting

THURSDAY MORNING, January 29, 9-12 NOON

- Machine Piecing Workshop for Non-Participants

THURSDAY AFTERNOON, January 29, 2-5 PM

- Beaded Spiral Pendant Necklace
- Broderie Perse
- Charm Quilts
- Crazy Quilt Embellishment
- Decorative Machine Quilting II (2nd of 2 sessions)
- Mother Earth’s ABC II (2nd of 2 sessions)
- Organization of Color in Scrap Quilts
- Put It In Reverse II (2nd of 2 sessions)
- Sensational String Quilts

FRIDAY AFTERNOON, January 30, 1-4 PM

- Beaded Lace
- Celtic Bias Applique
- Exploring *EQ6*
- Indian Orange Peel I (1st of 2 sessions)
- It’s In The Details – 2 hour Lecture/Demo
- How Do You Do That? I (1st of 2 sessions)
- Kaleidoscopic Creations
- Mother Earth’s ABC: Lecture/Demo
- Playing With Circles

SATURDAY AFTERNOON, January 31, 2-5 PM

- Color and Emotions
- Grandmother’s Flower Garden in Miniature
- How Do You Do That? II (2nd of 2 sessions)
- Indian Orange Peel II (2nd of 2 sessions)
- It’s In The Details - 2 hour Lecture/Demo
- Landscapes, On the Small Side
- Mother Earth’s ABC: Lecture/Demo
- Postcards from the Heart
- Wonderful Wool Workbags

Name _____

Address _____

City, State, Zip _____

Telephone () _____ E-mail _____

Name you would like on your nametag _____

Arrival Date _____ Departure Date _____

I will will not be accompanied by a non-participant

Name of person sharing accommodations _____

SURVEY

Please complete and return with your deposit. Answers to these questions will help us place you with quilters of similar ability.

1) I consider myself a:
 Beginning Intermediate Advanced Quilter

2) Please rate yourself on a scale of **1** (Beginning) to **6** (Advanced):

Drafting Patterns	1	2	3	4	5	6
Choosing Colors	1	2	3	4	5	6
Creating Designs	1	2	3	4	5	6
Sewing Skills	1	2	3	4	5	6

3) I am a Teacher Shop Owner

4) If you are a first-timer, please tell us how you heard about the Seminar

**BEACH FUN RUN/WALK
and/or Optional Morning Beach Exercise**
Please complete and return if you wish to participate

RELEASE OF ALL LIABILITY

For and in consideration of being allowed to participate in the Jinny Beyer Quilting Seminar Beach Fun Run/Walk and/or the optional morning beach exercise, I agree to release and hold harmless the Hilton Head Marriott Beach & Golf Resort and Jinny Beyer from any and all liability which might be incurred by them during these activities. I have taken steps to assure that my physical condition allows me to participate. I assume all responsibilities for myself, and I am participating at my own risk.

Date _____

Signature _____

(*Signature of parent required if participant is under 18)

Please direct questions to:

Carole Nicholas, Seminar Coordinator
Toll Free 866-759-7373 * FAX (703) 759-0739
E-mail: Seminar@jinnybeyer.com
Visit our Website: www.jinnybeyer.com

Please fill out the back of this form for workshop choices.

ELECTIVE WORKSHOPS

***BIA** designates **B**eginner, **I**ntermediate, **A**dvanced and indicates recommended level of skill for each workshop.

BASICALLY BORDERS – Diane Wyte: Become comfortable working with border prints as you focus on creating some fun, easy projects. In class, samples will be shown, templates made, and helpful hints shared on cutting and sewing. Learn to achieve that perfect mitered border on your quilt. Begin a square border print project by hand or machine that can be made into a pillow or the center medallion for a larger quilt. BIA

BEADED LACE – Bonnie Campbell: Learn basic beading techniques which can enhance quilts or garments, then advance to creating a delicate beaded lace that would be a perfect embellishment for clothing or handbags. Your kit will contain thread, needle, fabric foundation, glass beads and Swarovski crystals. BIA (Kit fee \$10)

BEADED SPIRAL PENDANT NECKLACE - Andrea Perkins: Begin making this exquisite beaded necklace on which to hang a thread cutter and other sewing accessories. Great for everyday sewing, and safe for airline travel! A full kit is provided; Clover thread cutter optional. BIA (Kit fee \$14)

BEAUTIFULLY QUILTED – Alex Anderson: Stumped when it is time to “quilt as desired?” In this two-hour interactive lecture, Alex will explain the thought process, tips and tricks to choose and/or

design appropriate quilting patterns. Her strong appreciation of Amish quilting design provides the information and groundwork for her quilts. Whether traditional or contemporary, these tricks will add to your personal tool belt when it comes to quilting designs. BIA

BRODERIE PERSE – Roberta DeWire: Chintz quilts and broderie perse were considered “fancy-work” in the 19th century. Large floral motifs are cut out and applied to a background with a decorative blanket stitch. In class you will cut out and arrange flowers, leaves, birds and other elements to make a wreath. Learn the techniques to make a spectacular small quilt that is much easier than it appears. BIA

CASSANDRA – Andrea Perkins: This small doll can be used as either a necklace or a pouch for carrying cash, credit cards or your hotel room key. The project includes a dimensional face that you will learn to draw then do needle sculpting to bring it to life. You can add hair or a turban, beads and other embellishments. BIA (Kit fee \$15)

CELTIC BIAS APPLIQUE – Barb Hollinger: Learn to make beautiful, intricate Celtic knots to accessorize your quilts, using packaged fusible bias tape. These designs, which have no beginning or end, can be sewn by hand or machine. BIA

CHARM QUILTS – Bunnie Jordan: If you have a fabric stash, you’re ready to make a charm quilt. Using one shape of your choice and all different fabrics, see the variety and fun this style of quilting has provided for more than 100 years. Rules can be followed, bent, or broken in this class. BIA

ELECTIVE WORKSHOP CHOICES

Mon. AM	1st _____		
	2nd _____		
	3rd _____		
Mon. PM	1st _____		
	2nd _____		
	3rd _____		
Tues. AM	1st _____		
	2nd _____		
	3rd _____		
Tues. PM	1st _____		
	2nd _____		
	3rd _____		
Wed. AM	1st _____		
	2nd _____		
	3rd _____		
Fri. PM	1st _____		
	2nd _____		
	3rd _____		
Sat. PM	1st _____		
	2nd _____		
	3rd _____		

Thur. PM
 1st
 2nd
 3rd

Thursday Non-Participant Workshop (free):

Enter name: _____

Total number of workshops desired = _____
 (“Decorative Machine Quilting”, “Free Motion Embroidery”, “Lorna’s Vine”, “Kalei-
 doscope Border Print Quilt”, “Mariner’s Compass”, “Mother Earth’s ABC”, “New
 York Beauty” and “Quilting By Hand” equal **two workshops each**.)

If you register for a workshop requiring machines, you must bring one with you, or have it shipped to the hotel. If you fly into Hilton Head, small portable sewing machines are acceptable carry-on luggage.

I plan to bring my own machine for class use.

A deposit of **\$300** per participant is required with registration. An additional deposit of **\$275** per participant and **\$165** per non-participant are due on **December 1, 2008**. Foreign deposits: please add \$7 handling charge.

I have enclosed 1 st deposit of \$300	\$ 300
Foreign deposit handling charge \$7	\$
Beach Run T-shirt at \$12 each. T-shirts are optional, but must be pre-paid.	\$
PLEASE CIRCLE SIZE: S M L XL XXL	\$

Total enclosed

Please make check payable to **Jinny Beyer Quilting Seminar** for the above total.

**Mail completed REGISTRATION form
 and DEPOSIT CHECK to:
 JINNY BEYER QUILTING SEMINAR
 P.O. Box 488
 Great Falls, VA 22066**

COLORS AND EMOTIONS – Karen Luman: Colors provoke and elicit human response. A color image may draw forth various feelings and may remind us of places and events. As quilters, our individual responses may affect the palettes we choose for our quilts. Have fun in class seeking to identify color images and the emotions they elicit, then be challenged to explore new color combinations in your quilts! BIA

CRAZY QUILT EMBELLISHMENT – Bonnie Campbell: Victorian Crazy quilts were often lavishly decorated with embroidery, silk ribbons, trinkets and beads, showing off a lady’s needlework skills. Learn the most frequently used decorative embroidery stitches, then embellish with silk ribbon and beads. Your kit will provide a crazy quilt block, threads, ribbon, beads, embroidery hoop and needles. BIA (Kit fee \$10)

DECORATIVE MACHINE QUILTING – Ann Fahl: Machine quilting can add interest, texture and color to the surface of a quilt. It can be so much more than straight lines or stitching in the ditch! Ann Fahl’s quilts come to life when they are quilted. Bring your own machine and learn how it’s done in this six-hour workshop. BIA

EXPLORING EQ6 – Elaine Kelly: Is *EQ6* right for you? This lecture/demo will introduce you to the capabilities of this popular quilt design software. You will learn what is involved in creating a quilt from traditional blocks and how to customize a block or draft your own. You’ll discover how easy it is to determine yardage requirements and create templates for traditional or foundation piecing and rotary cutting. BIA

FABRIC A to Z – Alex Anderson: What do we do with all the fabulous fabrics available to us today? In this two-hour interactive lecture, Alex will share everything she has learned about fabric: how fabric is designed, choosing smashing combinations for your quilts, how much to buy. You will gain a greater appreciation of your stash and an understanding of how best to use your treasured fabrics. BIA

FUN WITH FREE-MOTION EMBROIDERY- Ann Fahl: A full day introductory course appropriate for any quilter wanting to explore machine sewing with the feed dogs down. Bring your own machine and practice free-motion embroidery techniques. BIA

GRANDMOTHER’S FLOWER GARDEN – English Paper Piecing – Roberta DeWire: Think small as you plan a delightful wall hanging using an age-old method. Design possibilities include a golden honeycomb, a flannel winter garden or a typical floral garden surrounded by a fence. Learn this easy technique using fabric basted over paper pieces, some as small as ¼ or ½ inch, that helps you achieve perfect accuracy and makes a great carry-along travel project. Learn to draft any size hexagon, as well as connecting diamonds and triangles. Kit for class will make a floral pin cushion. BIA (Kit fee \$4)

HIT PARADE OF QUILTING – 200 Years of American Quilts – Bunnie Jordan: A look at what has changed and what has influenced our quilting up to the present time. Through a hands-on examination of quilts, learn the styles, techniques, fabrics and colors that help determine when a quilt was made. Participants may bring one quilt each for group discussion. BIA

HOW DO YOU DO THAT? – Becky Goldsmith: In this all day class you will learn easy template making, how to make and use an overlay for appliqué and the invisible hand appliqué stitch as you begin Becky’s “Tulip Wreath” quilt. You will work on cutaway appliqué, curves, inner points, outer points, and circles as time permits. BIA

INDIAN ORANGE PEEL – Karen Stone: This all day workshop includes an interpretive color study addressing the relativity of color and pattern, as well as paper foundation piecing. Machines required. IA

IT’S IN THE DETAILS – Ann Fahl: A lecture based on Ann’s book about free-motion embroidery, *Coloring With Thread*. There may be slight info overlap with Ann’s other workshops, but this dynamic digital presentation will show texture and detail in Ann’s quilts that cannot be seen in her hands-on classes. A Trunk Show of quilts follows. BIA

KALEIDOSCOPIC CREATIONS – Nancy Mourning Johnson: Have you ever wished that you could capture forever the single beautiful image in a kaleidoscope? Rekindle your childhood fascination with this intriguing instrument as you design your own repeating reflections. Experiment with fabric placement and learn how to create illusions to enhance your design. BIA

KALEIDOSCOPE BORDER PRINT QUILT – Diane Wyte: Use Jinny Beyer’s beautiful border fabrics and a Kaleido-Ruler® to create a stunning and unique quilt! See how many variations you can create with the same border print. Cutting eight identical wedges for each block will be demonstrated, as well as piecing by hand or machine. Includes a discussion of setting, finishing and framing with a border print with perfect mitered corners. BIA

LANDSCAPES, ON THE SMALL SIDE – Gayle Ropp: Learn the basics of landscape design as you complete a small scale project, with minimal sewing, ready for matting and framing. We will discuss elements of design, balance, special relationships and construction techniques. BIA (Kit fee \$10)

LORNA’S VINE – Becky Goldsmith: Learn to appliqué the Piece O’ Cake way! You will learn easy template making, how to make and use an overlay for appliqué, and most importantly, the invisible hand appliqué stitch. Learn cutaway appliqué as you work on a vine block from her book *Amish-Inspired Quilts* and off-the-block construction on a “wheel” block in class. Becky will teach you how to design your very own signature block. BIA

MACHINE PIECING WORKSHOP FOR NON-PARTICIPANTS – Karen Luman and Maureen Mack: Have fun completing a new project designed especially for the 2009 Seminar which is sure to impress that quilter in your life! All supplies provided, but only some machines available. BIA

MOTHER EARTH’S ABC – Sieglinde Schoen Smith: Learn Sieglinde’s techniques for needleturn appliqué using the hand embroidery embellished letters from her delightful book of the same name. In the **six-hour** classes on Monday, Tuesday and split class on Wednesday and Thursday, you will begin creating a pillow featuring alphabet letters in hand-dyed batik and embellished with flowers, bugs and irresistible faces of fairy children. A kit will be available. In the **three-hour** lecture on Friday and Saturday, Sieglinde will demonstrate her techniques as described above. Students will be able to view Sieglinde’s magnificent quilts but there will be no hands-on stitching in this shorter format. BIA

MARINER’S COMPASS – Charting Your Course– Paula Golden: In this all day class Paula will teach you how to draft a Mariner’s Compass in a circle, oval and off-center designs. Then you will learn how to make accurate templates and piece sharp points and curves for a perfect compass block. BIA

NEW YORK BEAUTY – Karen Stone: This all day class utilizes the basic block from Karen’s “Lady Liberty” pattern. It includes paper foundation piecing, curved piecing, a drafting lesson (for those interested) and an informal discussion of color in quilts. Machines required. IA

ORGANIZATION OF COLOR IN SCRAP QUILTS – Karen Stone: A half day of playing with fabric and setting a variety of possible palettes for scrap quilts. See how Karen achieves dramatic effects in her stunning quilts No sewing is involved in this lecture/demo format. BIA

PANSY THE PAPER DOLL – Andrea Perkins: Come play with me! We loved paper dolls as children; now you can create your grown up version. Pansy will be dimensional and jointed, using a combination of poster board, fabric and embellishments. BIA (Kit fee \$15)

PATCHWORK PATTERN DRAFTING - Jinny Beyer: Free yourself from buying patterns and pattern books! Learn how easy it is to categorize and draft any geometric patchwork design in any size. This workshop contains information helpful to the Seminar theme. BIA

PLAYING WITH CIRCLES – Bunnie Jordan: Learn techniques and tools for creating and incorporating circles in your design repertoire. Use the circle to add movement to your quilts and capitalize on the special fabrics in your stash. BIA (Materials fee \$7)

POSTCARDS FROM THE HEART – Paula Golden: Create a small art quilt suitable for mailing, framing or hanging. You will be fusing, stenciling and stamping; sewing can be added later... so much fun that you will want to make more than one! BIA

PUT IT IN REVERSE – Becky Goldsmith: Reverse appliqué is fun, especially in this 18” x 24” quilt designed especially for this class. You will learn the Piece O’ Cake way to make easy templates, how to make and use an overlay for appliqué, and the invisible hand appliqué stitch. Learn to “stitch in reverse” while working on narrow points, inner and outer points, and curves. Pattern provided. BIA

QUILTMaking BY HAND – Jinny Beyer: Stitch a star block while learning Jinny’s secrets of precision hand piecing. Skills taught will include making templates, joining four and eight points, setting in Y-seams, making sharp points, working with border prints and sewing curves. BIA (Kit fee \$10)

SENSATIONAL STRINGS – Nancy Fallone: String quilting is a time-honored scrap quilt technique that allows you to recycle all those strips left over from other projects into colorful patchwork. Combine the bits you’ve been hoarding for years, or focus on a specific color scheme or theme. Learn about different foundation products, tips for using varied fabrics, and begin blocks for your string sensation. Machines required. BIA

SOFT-EDGE PIECING – Roberta DeWire: Using this appliqué technique developed by Jinny Beyer, add a softer dimensional look to traditional pieced blocks. Begin with a border print or fabric with a large scale motif, then learn how to make templates for your design. The class project is a pin cushion which will utilize all the basic techniques you need to know. BIA (Kit fee \$4)