

MONTH 12 – THE BORDER SEA Subsequent cuts are listed throughout this pattern!

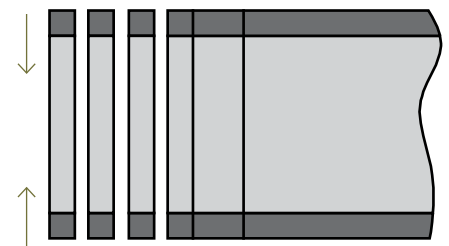
Swatch	Fabric #	Description and Cut Needed	Block Area	Cut Size
	24	9410-14 - Eyelash, Black QP48	1	25" x 42"
	1	5866-73 - Ripple, Clover QP62	2	1-3/4" x 25"
	9	9812-18 - Marble, Chinese Blue QP134	3	1-3/4" x 25"
	20	4730-10 - Crackle, Glacier QP129	4	1-3/4" x 25"
	18	6931-27 - Flower Texture, Turquoise QP127	5	1-3/4" x 25"
	16	3302-04 - Rose, Peacock QP82	6	4-1/4" x 25"
	10	2266-07 - Pinecone, Iris QP135	7	4-1/4" x 25"
	19	9812-09 - Marble, Aquamarine QP128	8	4-1/4" x 25"
	3	4002-03 - Aster, Azure QP126	9	4-1/4" x 25"
	15	7424-07 - Flower Texture, Heather Green QP12	10	6-3/4" x 25"
	11	3303-02 - Pansy, Hyacinth QP136	11	6-3/4" x 25"
	17	8868-04 - Floral Vine, Jade QP83	12	6-3/4" x 25"
	4	7427-25 - Daisy Texture, Blue QP124	13	6-3/4" x 25"
	26	6739-02 - Filigree, Slate Green QP11	14	9-1/4" x 25"
	12	9412-11A - Vine, Amethyst QP137	15	9-1/4" x 25"
	21	4730-08 - Lagoon, Crackle QP84	16	9-1/4" x 25"
	8	9412-12 - Vine, Cobalt QP123	17	9-1/4" x 25"
	25	3302-05 - Rose, Juniper QP82	18	11-3/4" x 25"
	13	8868-05 - Floral Vine, Purple QP96	19	11-3/4" x 25"
	22	8868-02 - Filigree, Pilgrim QP52	20	11-3/4" x 25"
	7	9511-16 - Water, Lapis QP122	21	11-3/4" x 25"

The alternate setting block for the compasses can be rotary cut and strip pieced. Twelve blocks are needed for the quilt. Six blocks are colored one way, and six are mirror images of the first. Take care to look at the diagrams in terms of the coloring of the block and the placement within the quilt. The lesson this month is to learn basic rotary cutting and strip piecing techniques.

Directions-

1. Using the measurements in Chart I, cut one strip of each color. These strips will then be sewn together and cut to create the nine patch and log units needed to complete these blocks.
2. Cut the **Black Eyelash - 9410-14 fabric into 21 strips that measure 1 3/4" x 25"**.
3. Sew one Black Eyelash - 9410-14 strip onto each side of the following fabric strips:

- 8 - **Marble, Aquamarine**
- 9 - **Aster, Azure**
- 12 - **Floral Vine, Jade**
- 13 - **Daisy Texture, Blue**
- 16 - **Lagoon, Crackle**
- 17 - **Vine, Cobalt**
- 20 - **Filigree, Pilgrim**
- 21 - **Water, Lapis**



4. Cut each of these units into 12 strips that are 1-3/4" wide.

5. Cut 12 strips from each of the following fabrics. The strips will need to be 1-3/4" by the width of the original strip. i.e. #6 would be 1-3/4" x 4-1/4":

- 6 - **Rose, Peacock**
- 7 - **Pinecone, Iris**
- 10 - **Flower Texture, Heather Green**
- 11 - **Pansy, Hyacinth**
- 14 - **Filigree, Slate Green**
- 15 - **Vine, Amethyst**
- 18 - **Rose, Juniper**
- 19 - **Floral Vine, Purple**

6. To aid when stitching these blocks together, you may find it helpful to label by fabric name and/or number each group of strips created in above Steps 4 and 5.

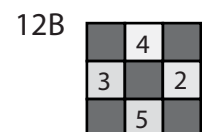
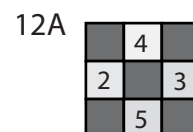
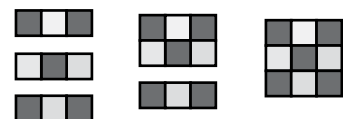
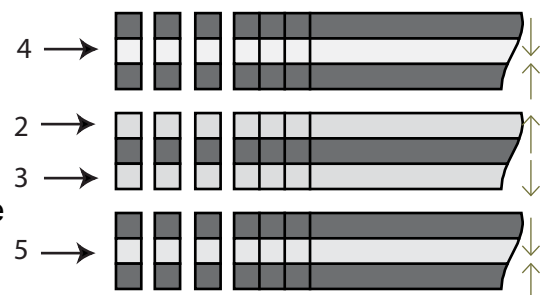
7. Sew one Black Eyelash - 9410-14 strip onto each side of the following fabric strips:

- 4 - **Crackle, Glacier**
- 5 - **Flower Texture, Turquoise**

8. Sew one Black Eyelash - 9410-14 strip between the following two fabric strips:

- 2 - **Ripple, Clover**
- 3 - **Marble, Chinese Blue**

9. Cut each of these units into 12 strips that are 1-3/4" wide.
10. Sew strips together as shown to create nine patch units for these blocks as shown. Make 6 blocks each of 12A and 12B.



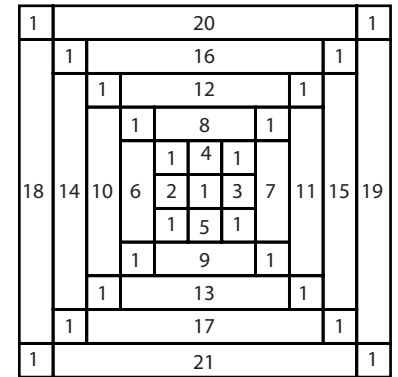
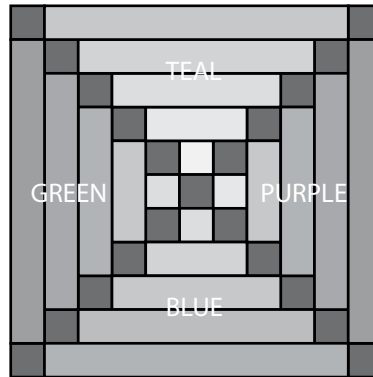
11. Beginning with a nine patch unit as the center, add strip units from Step 3 and single fabric strips from Step 5 to complete the 12 setting blocks needed for this quilt. Make 6 blocks of each fabric arrangement, 12A and 12B. Please note 6 blocks are colored one way (12A) and 6 blocks are mirror images of the first (12B). Take care to review the Fabric Placement diagram below.

FABRIC PLACEMENT



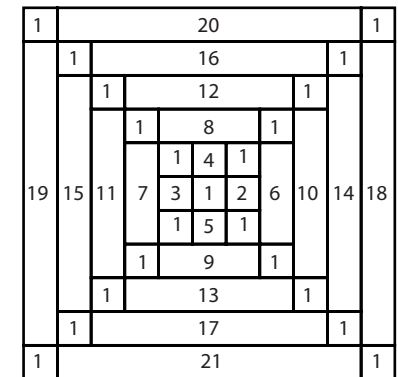
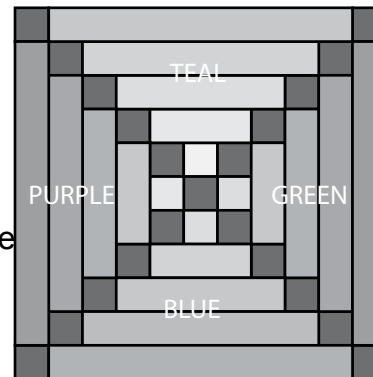
12A

Make 6 of these blocks. Please note color placement.

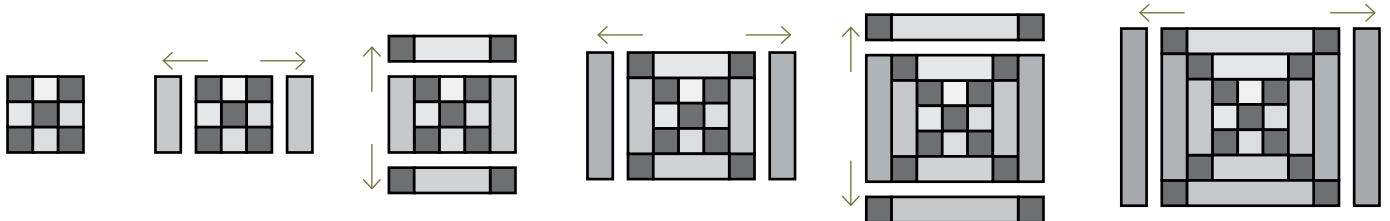


12B

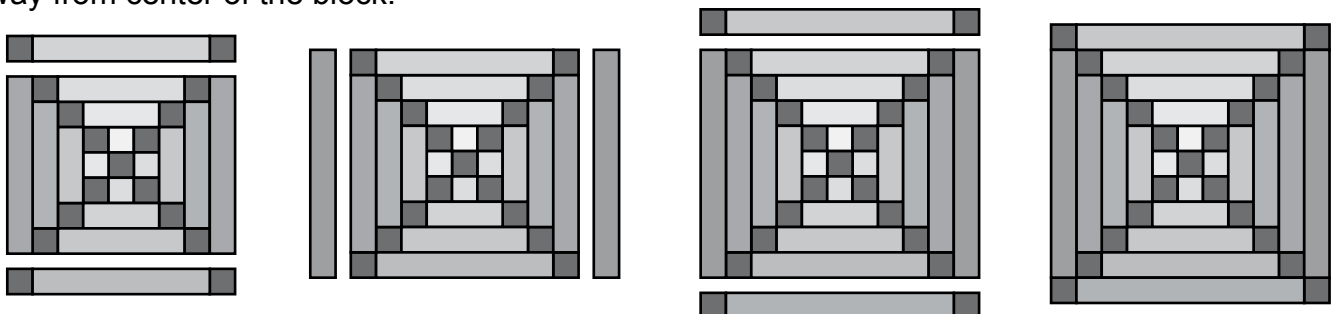
Make 6 of these blocks. Please note color placement.



BLOCK ASSEMBLY



Continue pressing seam allowances out (away from center of the block).



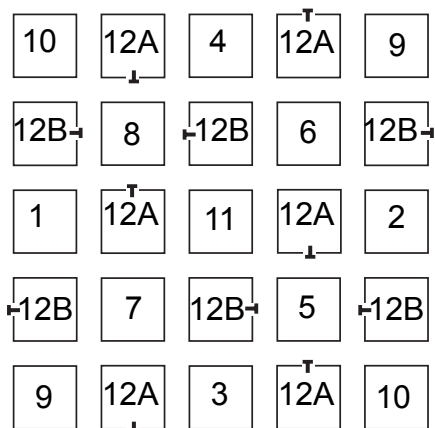
If you prefer to cut individual pieces for assembling these blocks, use the measurements and color guidelines listed then assemble the blocks using the Block Assembly diagram.

Area	Description	Cut Size	Qty.
1	9410-14 - Black Eyelash	1 3/4" x 1 3/4"	252
2	5866-73 - Ripple, Clover	1 3/4" x 1 3/4"	12
3	9812-18 - Marble, Chinese Blue	1 3/4" x 1 3/4"	12
4	4730-10 - Crackle, Glacier	1 3/4" x 1 3/4"	12
5	6931-27 - Flower Texture, Turquoise	1 3/4" x 1 3/4"	12
6	3302-04 - Rose, Peacock	1 3/4" x 4 1/4"	12
7	2266-07 - Pinecone, Iris	1 3/4" x 4 1/4"	12
8	9812-09 - Marble, Aquamarine	1 3/4" x 4 1/4"	12
9	4002-03 - Aster, Azure	1 3/4" x 4 1/4"	12
10	7424-07 - Flower Texture, Heather Green	1 3/4" x 6 3/4"	12
11	3303-02 - Pansy, Hyacinth	1 3/4" x 6 3/4"	12
12	8868-04 - Floral Vine, Jade	1 3/4" x 6 3/4"	12
13	7427-25 - Daisy Texture, Blue	1 3/4" x 6 3/4"	12
14	6739-02 - Filigree, Slate Green	1 3/4" x 9 1/4"	12
15	9412-11A - Vine, Amethyst	1 3/4" x 9 1/4"	12
16	4730-08 - Lagoon, Crackle	1 3/4" x 9 1/4"	12
17	9412-12 - Vine, Cobalt	1 3/4" x 9 1/4"	12
18	3302-05 - Rose, Juniper	1 3/4" x 11 3/4"	12
19	8868-05 - Floral Vine, Purple	1 3/4" x 11 3/4"	12
20	8868-02 - Filigree, Pilgrim	1 3/4" x 11 3/4"	12
21	9511-16 - Water, Lapis	1 3/4" x 11 3/4"	12

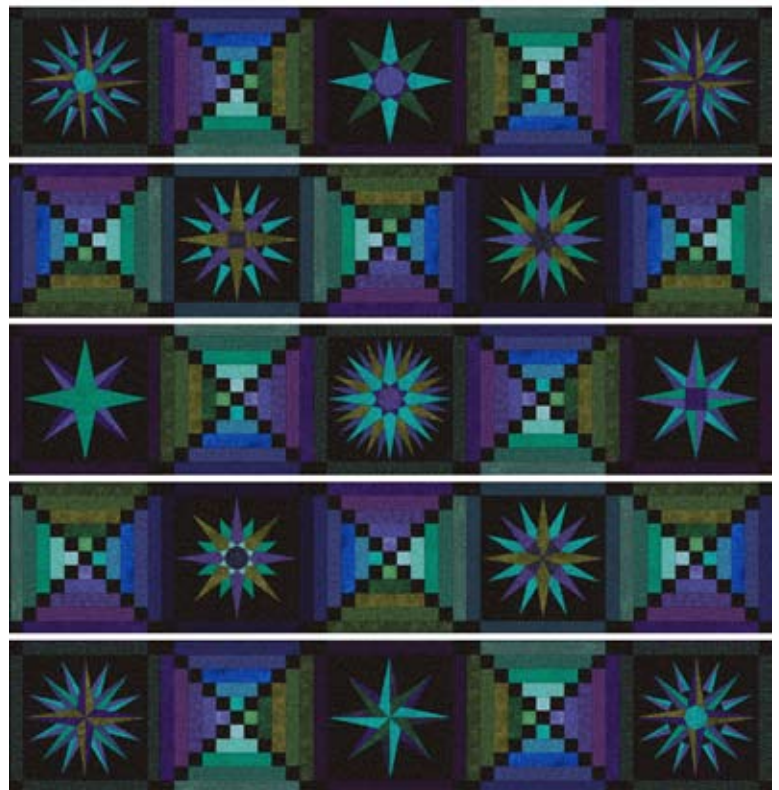
QUILT ASSEMBLY BLOCKS







- To avoid confusion, separate the **12A** and **12B** blocks, orienting each one so that the **Teal** portion is at the top.
- Arrange and sew the blocks together according to the Positioning Guide and color image below. Note the letter **T** in the Positioning Guide on the 12A and 12B blocks as it represents where the Teal portion of the block will be placed.
- Press seams away from the 12A and 12B blocks. Sew row to row and press to one side.

POSITIONING GUIDE



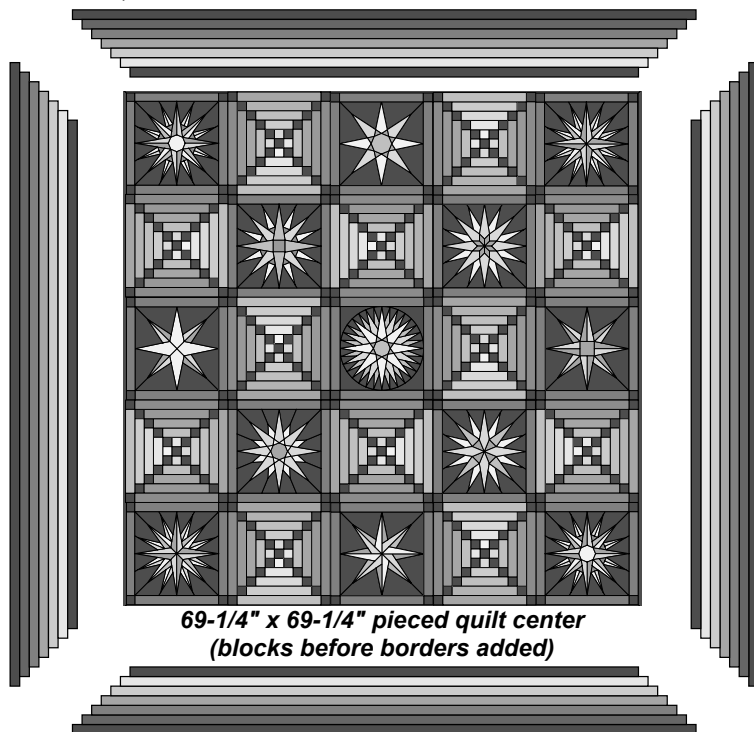
τ = Top of Block/Teal Fabrics



BORDERS & BINDING			
Swatch	#	Description	Yardage
	24	9410-14 - Eyelash, Black QP48	1-3/4 yards
	18	6931-27 - Flower Texture, Turquoise QP127	1/2 yard
	3	4002-03 - Aster, Azure QP126	5/8 yard
	8	9412-12 - Vine, Cobalt QP123	5/8 yard
	6	3302-01 - Rose, Sapphire QP121	5/8 yard
	27	9812-08 - Marble, Midnight QP87	5/8 yard

Always measure your pieced quilt center before cutting border lengths. Make adjustment if needed. Border cuts are 1-3/4" wide x WOF*.

QUILT ASSEMBLY & BORDER DIAGRAM



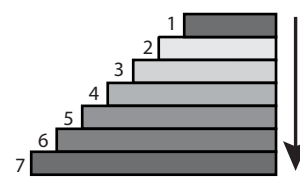
Strip #	1	2	3	4	5	6	7
Fabric/Color	Black Eyelash	Flower Texture, Turquoise	Aster, Azure	Vine, Cobalt	Rose, Sapphire	Marble, Midnight	Black Eyelash
Style #	9410-14	6931-27	4002-03	9412-12	3302-01	9812-08	9410-14
Cut Size	75-1/4"	78-3/4"	82-1/4"	85-3/4"	89-1/4"	92-3/4"	96-1/4"
WOF strips	8	8	8	9	9	9	10

Borders 1 and 7 can be cut parallel to the selvage if you cut them before any other block cuts. If not, a combined 18 WOF cuts will be enough for both. *WOF = 40"-44" selvage to selvage cut

BORDERS

- The border is made up of seven strips of fabric sewn together. Sew the WOF strips short end to short end. Trim to listed length above. Always measure your quilt's pieced center and make adjustments in the border lengths as needed.
- Sew the seven borders strips together, offsetting each strip by 1 3/4" to create a stepped strip unit as shown in the Assembly Diagram. Sew 4 sets of border strips (one for each side of the quilt).
- To ensure for a perfectly symmetrical quilt, measure across the center of the quilt; then measure and mark the same measurement on each border unit.
- Indicate the ends of the line by making a mark or placing a pin at each end.
- Find the center of the pinned or marked line on each border unit, and the center of each side of the quilt.
- Pin the center of the border to the center of the quilt. To find the necessary length of the borders, place one of the border units across the middle of the quilt (measuring across the middle as opposed to the ends is more accurate).
- Place a pin on each edge of the border unit where it meets the edge of the quilt.
- Using the first border unit as a guide, mark the same length on each of the other border units.
- Pin the midpoint of one of the border units to the middle point of one of the edges of the quilt.
- Pin the corner next, making sure to place the pin at the point where the seam allowances would meet. Continue pinning across the edge of the quilt easing in any fullness (due to the stretch along

ASSEMBLY DIAGRAM



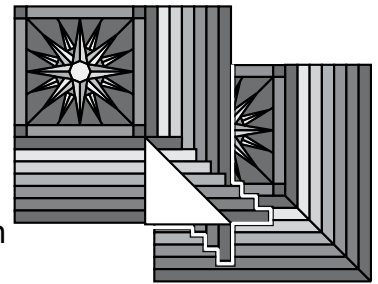
the seams, the edge of the quilt is slightly wider than the center; any extra fullness must be eased in to ensure a perfectly square quilt).

11. Sew the remaining three borders in the same manner.

MITERING

1. To miter the edges, use a 90/45/45/degree triangle or a ruler with a 45 degree angle marked, as shown in the Mitering Diagram.
2. Position the edge of the triangle or ruler so that it creates a line that goes from the corner of the compass block to the outer edge of the quilt. Be careful to check that ruler lines and/or edge of paper are parallel to the edge of the border.
3. Fold and press, or draw a line to mark the 45 degree angle.
4. Pin and stitch along this miter line, being careful to match seams of each border strip along the seam line.
5. Trim off excess fabric along seam line, leaving a 1/4" seam allowance. Press.

MITERING DIAGRAM



BASTING AND QUILTING

1. Layer the quilt top, batting and backing, and baste all three layers together.
2. Quilt the layers together using a design of your choice.

BINDING

1. Trim off excess fabric and batting.
2. Make double fold binding using 9410-14 - Black Eyelash. For straight grain binding, cut 10 strips that measure 2-1/2" x 40", for bias binding, cut a 32-1/2" square; then use the circular bias, binding technique to cut the tube into 2-1/2" strips.
3. Stitch strips together end to end using diagonal seams.
4. Trim off excess seam allowance and press all seams open.
5. Press strip in half lengthwise, right side facing out.
6. Measure across the quilt to determine the binding length needed for each side. In order to keep the quilt square and flat, use the same measurement for all four sides.
7. Mark the measurement, then pin the binding in place.
8. Stitch folded binding to edge of quilt using a 3/8" seam allowance.
9. Miter corners and finish the ends as shown in the Binding Diagram.
10. Turn folded edge of binding to the back of the quilt and stitch in place.

BINDING DIAGRAM

